



Orange Coast College  
Visual & Performing

# ARTS

2018-2019







Visual & Performing  
**ARTS**  
at Orange Coast College

**C**atch a rising star at Orange Coast College this year! Our talented students are just waiting to “wow” you with their music, dance, and artwork, and OCC is still the best arts bargain in town. Check out what’s ahead and visit [www.occtickets.com](http://www.occtickets.com) to reserve your seats!



**DANCE**  
**VISUAL ART**







# THEATRE ARTS MUSIC



# DANCE

## Mesa Dance Festival

---

*Coordinated by Jose Costas*

Come and join the OCC Dance Department for a day of amazing hip hop dance with renowned choreographers and performers from throughout Southern California. The full event offers dance workshops, dance battle, and an evening show with the best dance crews in the area.

**Sunday, Oct. 14**

**Daytime events held in OCC Dance Studios**

**Evening concert at Robert B. Moore Theatre**

*Full event tickets \$25 in advance, \$35 at the door.*

*OCC students with ID \$20*

*Concert-only tickets \$12 in advance, \$20 at the door.*

## OCC Faculty Dance Concert

---

*Directed by Jose Costas*

The annual Faculty Dance Concert features OCC's outstanding dance faculty as performers and choreographers as well as student performers in a lively mix of Modern, Ballet, Tap, Jazz, Hip Hop and World Dance forms.

**Saturday, Oct. 27, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$12 in advance, \$20 at the door*

## Studio Hour

---

OCC's Dance Department invites you to an informal end-of-the-semester presentation of classroom material and works in progress. Studio Hour shows the department's wide range of dance styles including Jazz, Modern, Ballet, Tap, Hip Hop, Middle Eastern, African, Latin and Flamenco. Bring the whole family!

**Wednesday, Dec. 5, 7 p.m.**

**Robert B. Moore Theatre**

*Tickets \$6 in advance, \$10 at the door*

## Invitational Dance Concert

---

*Directed by Jose Costas*

Join us in celebrating the artistic talent of young dancers from surrounding dance studios and high schools' dance programs in this inspirational Concert. Enjoy the variety of dance styles from Ballet to Hip Hop presented by a new generation of dancers and choreographers.

**Saturday, March 9, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$12 in advance, \$20 at the door*

## Student Dance Concert

---

*Directed by Amelie Hunter and Rachel Berman*

In an evening known for its creative energy and remarkable dancing, OCC students perform original choreography in a variety of dance styles. Artistic expression is encouraged from OCC's developing student choreographers, providing an opportunity to realize their individual visions in a beautifully produced main-stage production. OCC dance faculty and guest artists contribute to this dynamic evening of dance.

**Friday and Saturday, April 26 and 27, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets: \$12 in advance, \$20 at the door*





# DANCE

## Studio Hour

---

OCC's Dance Department extends an invitation to an informal end-of-the-semester presentation of classroom material and works in progress. Studio Hour shows the department's wide range of dance styles including Jazz, Modern, Ballet, Tap, Hip Hop, Middle Eastern, African, Latin and Flamenco. Bring the whole family!

**Tuesday, May 14, 7 p.m.**

**Robert B. Moore Theatre**

*Tickets: \$6 in advance, \$10 at the door*

## World Dance Concert

---

*Directed by Angelika Nemeth*

This concert celebrates the rich and colorful traditions of the world through dance, music, song and stories. For a mini-residency in your school, contact OCC Dance at (714) 432-5040.

**Friday, May 17, at 11 a.m. for K-12 schools and  
8 p.m. for general public**

**Robert B. Moore Theatre**

*Tickets: \$12 in advance, \$20 at the door for 8 p.m. concert  
Free Admission to the 11 a.m. show for K-12 schools*





# MUSIC

## OCC Symphony and Choral Ensembles

---

*Maxim Kuzin and Eliza Rubenstein, directors*

### Season-opening celebration

Saturday, Oct. 6, 7:30 p.m.

Robert B. Moore Theatre

*Tickets \$15, \$10 with student ID*

## OCC Wind Ensemble

---

*Dana Wheaton, director*

### Land of Royal Weddings

Sunday, Nov. 4, 3 p.m.

Robert B. Moore Theatre

*Tickets \$10*

## OCC Symphony

---

*Maxim Kuzin, conductor*

Saturday, Nov. 10, 7:30 p.m.

Robert B. Moore Theatre

*Tickets \$15, \$10 with student ID*

## Piano Scholarship Winners Recital

---

*Brian Gould, director*

Wednesday, Oct. 24, 7:30 p.m.

OCC Music Recital Hall

*Tickets \$10*

## OCC Chamber Singers and Chorale: Fall Choral-Vocal Showcase

---

Saturday, Nov. 17, 7:30 p.m.

Robert B. Moore Theatre

*Tickets \$10*

## Musical Theatre Workshop

---

*Beth Hansen, director*

Saturday, Dec. 1, 7:30 p.m.

Robert B. Moore Theatre

*Tickets \$10*

## OCC Jazz Ensembles

---

*Paul Navidad and Dana Wheaton, directors*

Monday, Dec. 3, 7:30 p.m.

Robert B. Moore Theatre

*Tickets \$10*

## OCC Wind Ensemble 16<sup>th</sup> Annual Christmas Concert

---

*Dana Wheaton, director*

Wednesday, Dec. 12, 6:30 p.m.

OCC Student Center

*Free admission*

## OCC Classical Guitar Ensemble

---

*Adam Pettit, director*

Sunday, Dec. 9, 3 p.m.

Robert B. Moore Theatre

*Tickets \$10*

## OCC Studio Guitar Ensemble

---

*Dave Murdy, director*

Monday, Dec. 10, 7:30 p.m.

Robert B. Moore Theatre

*Tickets \$10*

## OCC Opera Magnifica

---

*Susan Ali, director*

Friday, February 22, 7 p.m.

Saturday, Feb. 23, 3 and 7 p.m.

Sunday, Feb. 24, 3 p.m.

OCC Music Recital Hall

*Tickets \$15, \$10 with student ID*



# MUSIC

## OCC Symphony

---

*Maxim Kuzin, conductor*

**Saturday, March 2, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$15, \$10 with student ID*

## Piano Scholarship Winners Recital

---

*Brian Gould, director*

**Wednesday, April 24, 7:30 p.m.**

**OCC Music Recital Hall**

*Tickets \$10*

## OCC Jazz Ensembles

---

*Paul Navidad and Dana Wheaton, directors*

**Monday, April 29, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$10*

## OCC Wind Ensemble

---

*Dana Wheaton, director*

### Music of the Americas

**Sunday, May 5, 3 p.m.**

**Robert B. Moore Theatre**

*Tickets \$10*

## OCC Chamber Singers and OCC Symphony

---

*Maxim Kuzin and Eliza Rubenstein, conductors*

*Brian Gould, piano*

### Grieg: Piano Concerto

### Haydn: Mass in Time of War

**Saturday, May 11, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$15, \$10 with student ID*



## Musical Theatre Workshop

---

*Beth Hansen, director*

**Saturday, May 18, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$10*

## OCC Classical Guitar Ensemble

---

*Adam Pettit, director*

**Sunday, May 19, 3 p.m.**

**Robert B. Moore Theatre**

*Tickets \$10*

## OCC Studio Guitar Ensemble

---

*Dave Murdy, director*

**Monday, May 20, 7:30 p.m.**

**Robert B. Moore Theatre**

*Tickets \$10*



# THEATRE ARTS

## OCC Repertory Student play production

---

### Theatre Nouveau

The newest student members of the OCC Repertory Company are featured in an evening of monologues and short plays.

**Sept. 15 and 16, 7:30 p.m.**

**Drama Lab Studio**

*Free admission*

*Recommended for mature audiences*

## Something Wicked Comes Again

---

### OCC Repertory Student play production

Haunting tales, dramatically brought to life - just in time for Halloween. Treat, or trick? Recommended for mature audiences

**Oct. 13, 14, 20, and 21, 7:30 p.m.**

**Drama Lab Studio**

*Free admission*

*Recommended for mature audiences*

## Don Juan: The Trickster of Seville

---

### Faculty-directed Drama Lab play production

*by Tirso de Molina, translated by Gwynne Edwards*  
*Directed by Tom Bruno*

An exciting translation of the Spanish philanderer's legendary adventures by Tirso de Molina, this classical dark comedy features seduction, swordplay, swashbuckling action and revenge! Not for the faint-of-heart!

**Nov. 9, 10, 11, 16, and 17, 7:30 p.m.**

**Nov. 18, 2:30 p.m.**

**Drama Lab Studio**

*Tickets \$10 in advance, \$15 at the door*

## Holiday Melodrama

---

*by David Scaglione*

*Directed by Rick Golson*

### Faculty-directed Drama Lab play production

Boo the villain, cheer the hero, and enjoy a free ice cream treat in our annual holiday melodrama and sing-a-log. Fun for the whole family! A special visitor is also expected...

**Dec. 7 and 14, 7 p.m.**

**Dec. 8 and 15, 2:30 p.m. and 7 p.m.**

**Dec. 9 and 16, 2:30 p.m.**

**Drama Lab Theatre**

*Tickets \$10 for children and seniors*

## 24 Hour Play Festival

---

### OCC Repertory Student play production.

Are we nuts? Could be! Yet again the talented members of the Rep will write, direct and stage six short plays in just 24 hours. Come see what happens - and bring us coffee!

**Feb. 9 and 10 at 7:30 p.m.**

**Drama Lab Studio**

*Free admission*

*Recommended for mature audiences*

## Take Five

---

### OCC Repertory Student play production

Busy week? Take Five! Five action-packed student directed plays that are five minutes or less. They may be short, but they pack a wallop!

**Feb. 23 and 24, March 2 and 3, 7:30 p.m.**

**Drama Lab Studio**

*Free admission*

*Recommended for mature audiences*





# THEATRE ARTS

## Radium Girls

---

**Faculty-directed Drama Lab play production.**  
**OCC Theatre for Social Justice Series.**

Based on the heartbreaking true story of Grace Fryer, a radium dial painter whose courageous lawsuit spurred some of the first workplace safety regulations. This powerful and engrossing story offers an unflinching look at health, science and industry while celebrating the fight for justice and worker's rights.

**March 15, 16, 17, 22 and 23, 7:30 p.m.**

**March 24, 2:30 p.m.**

**Drama Lab Theatre**

*Tickets \$10 in advance, \$15 at the door*

## Too Much Light Makes the Baby Go Blind (30 plays in 60 minutes)

---

**OCC Repertory Student play production**

The challenge: present 20 plays in under 60 minutes! Chosen in random order by the audience, these plays are hilarious, chaotic and surprising.

**April 6, 7, 13 and 14, 7:30 p.m.**

**Drama Lab Studio**

*Free admission*

*Recommended for mature audiences*

## Peter and the Starcatcher

---

**Faculty-directed Drama Lab musical production**

*Based on the novel by Dave Barry and Ridley Pearson,  
adapted for the stage by Rick Elice  
Directed by Tom Bruno*

This action-packed, stardust-infused play with music upends the century-old story of how a miserable orphan boy becomes the legendary Peter Pan. Pirates, orphans, natives, mermaids and a giant crocodile spin a mesmerizing, joyous tale that celebrates childhood innocence and the rewards of growing up that both children and their adults will enjoy.

**May 3, 4, 5, 10 and 11, 7:30 p.m.**

**May 12, 2:30 p.m.**

**Drama Lab Theatre**

*Tickets \$10 in advance, \$15 at the door*

## One Act Play Festival

---

**OCC Repertory Student play production**

The final achievement in our season of student directed productions! This eclectic festival presents a wide variety of original and published works.

**May 18, 19, 25 and 26, 7:30 p.m.**

**Drama Lab Studio**

*Free admission*

*Recommended for mature audiences*





# VISUAL ARTS

## Frank M. Doyle Arts Pavilion

---

The Frank M. Doyle Arts Pavilion presents transformative experiences through the arts by focusing on contemporary visual culture and creates dynamic programming that inspires interaction and dialogue between artists, students, scholars, and local and international communities. Designed by architect Steven Ehrlich, the Arts Pavilion features a Main Gallery and Project Gallery. Free admission.

For more information visit [www.orangecoastcollege.edu/doylearts](http://www.orangecoastcollege.edu/doylearts)

## Amy Elkins: Photographs of Contemporary Masculinity

---

### Main Gallery

Sept. 20-Dec. 1

Reception: Thursday, Sept. 27, 5-8 p.m.

Artist Talk: Saturday, Sept. 29, 1 p.m.

Amy Elkins' first survey of photographs and first solo exhibition in the Western States, explores contemporary masculinity with photographs of male athleticism, of men serving life and death row sentences, and of cisgender and transgender masculine identifying individuals.



## Elizabeth Turk: ThinkLab LIVE .002: Cages

---

### Project Gallery

Sept. 6-Oct. 4

Reception: Thursday, Sept. 27, 5-8 p.m.

Artist Talk: Saturday, Sept. 29, 1 p.m.

In this month-long, live exhibition, the creative process is exposed as Elizabeth Turk, a 2010 MacArthur "Genius" Fellowship awardee, stations her working studio at the Doyle, as she explores the extinction of birds in the Americas by re-creating their shadows, their images, into a variety of architectural cages. You are invited to interact with the artist as she reveals the conceptual choices for this work during its progression on selected days each week.

## OCC Faculty Exhibition

---

### Project Gallery

Oct. 18-Dec. 1

Opening reception, Thursday, Oct. 18, 5-8 p.m.

Celebrating OCC's 70th Anniversary, this is an opportunity to view new directions in work by some of OCC's most dynamic artists and educators.

## Stargazers: Intersections of Contemporary Art and Astronomy

---

### Main & Project Galleries

Feb. 7-April 6

Reception, Thursday, Feb. 7, 5-8 p.m.

Four centuries after Galileo Galilei pointed a telescope skyward, through which he saw craters on the moon and made out the Milky Way's band of light, this multi-media exhibition of nationally recognized artists explores observations of the night sky, reflecting on questions of space, time, and the human condition within and beyond the observable universe, and is presented concurrently with the opening of OCC's new planetarium.





# VISUAL ARTS

## Orange Coast Review Exhibition

---

### Project Gallery

April 25-May 16

Opening reception, Thursday, April 25, 5-7 p.m.

Celebrating OCC's 70th Anniversary, the Orange Coast Review literary journal presents a book release, reading, and exhibition of work featured in the journal, with an emphasis on OCC student writers and artists in this year's publication and exhibition.

## Mass Appeal 2019 Student Exhibition

---

May 2-16

Reception, Thursday, May 2, 5-7 p.m.

Open to the entire OCC campus, student talent from across the campus is on display for two weeks, showcasing various artistic media, including painting, drawing, sculpture, photography, ceramics, and fashion, with cash awards and a festive evening of food and music.

## Mudslingers Annual Holiday Ceramics Sale

---

Friday & Saturday, Dec. 7 & 8, 9 a.m.-5 p.m.

Art Center 113

## OCC Shorts

---

Annual showcase of student-produced film and video projects presented by the Newport Beach Film Festival. This year's lineup will be chosen in January and announced with official date, time and location on the festival's website in April.

## Art Center Gallery and Fine Arts Gallery

---

### Fall Semester

Robert Chow

Aug. 27 - Oct. 5

Fine Arts Foyer

Lauren Wesley

Aug. 27 - Sept. 21

Art Center 2nd Floor

James Katzenstein

Sept. 20 - Oct. 18

Student Gallery Fine Arts

Stephanie Hill

Oct. 8 - Nov. 9

Student Gallery Fine Arts

Dominic Lippillo

Oct. 19 - Nov. 9

Fine Arts Foyer

Nick Fedak

Oct. 19 - Nov. 9

Art Center 2nd Floor

Iris Preciado

Nov. 12. - Dec. 11

Student Gallery Fine Arts

Advanced Student  
Portfolio Show

Nov. 10 - Dec. 11

Art Center 2nd Floor

### Spring Semester

Eliot Dudik

Jan. 28 - March 8

Fine Arts Foyer

Gabrial Romero

Jan. 28 - Feb. 21

Art Center 2nd Floor

Artist E Alaina Peirce

Feb. 22 - March 21

Student Gallery Fine Arts

Kalvino Coria

March 10- April 19

Student Gallery Fine Arts

Tomb Lamb

March 21 - April 19

Fine Arts Foyer

Dr. Steven Garon

March 21 - April 19

Art Center 2nd Floor

Juried Student Show

April 22 - May 16 Exhibition

All Galleries







ORANGE COAST COLLEGE  
2701 Fairview Road  
Costa Mesa, CA 92626

Non-Profit Organization  
U.S. POSTAGE  
PAID  
Orange Coast College

# VISUAL & PERFORMING ARTS ~ 2018-2019

Tickets for Orange Coast College Performing Arts events can be obtained by visiting

[www.occtickets.com](http://www.occtickets.com)  
(714) 432-5880



## Directions to OCC

Orange Coast College is located in Costa Mesa 1/2 mile south of the San Diego Freeway (405). Visitors should take the Fairview Road exit.

Parking Lot "C" should be used for Performing Arts events and can be reached by entering the campus from Fairview Road at the Arlington Avenue entrance.

Parking Lots "C" or "D" can be used for both Visual Arts events and Performing Arts events. Both lots can be accessed from Merrimac Way. Merrimac Way can be reached from Fairview Road or Harbor Boulevard.

## 4 easy ways to buy tickets

- 1. Online**  
at [www.occtickets.com](http://www.occtickets.com)
- 2. By Mail**  
OCC Bursar  
2701 Fairview Rd.  
Costa Mesa, CA 92626  
Checks payable to "Orange Coast College"  
*Visa, MC, Discover accepted. Please indicate event, event date, number of tickets. Please include your name, address and phone number.*
- 3. In Person**  
At the Bursar's Office on campus (Clark Center)
- 4. At the Door**  
Cash, check or credit/debit card

Dennis Harkins, Ph.D., President

Orange Coast College is accredited by Accrediting Commission for Community and Junior Colleges (ACCJC), part of the Western Association of Schools and Colleges (WASC).

The District is committed to the concept and principles of providing equal opportunity in education and employment for all persons, and does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information. This commitment applies to every aspect of education and personnel actions and practices in employment, development, advancement, and treatment of employees, students and the general public.



OCC is part of the Coast Community College District  
Coast Community College District Board of Trustees  
David A. Grant, Mary L. Hornbuckle, Jim Moreno,  
Jerry Patterson, Lorraine Prinsky, Ph.D., Student Trustee  
John Weispfenning, Ph.D., Chancellor

OCC events are ADA compliant. Accommodation requests related to a disability should be made no later than five business days prior to this event by contacting Visual & Performing Arts Division at (714) 432-5629.