



Exhibition Proposal Guidelines

The Frank M. Doyle Arts Pavilion presents transformative experiences through the arts by focusing on contemporary visual culture and creates dynamic programming that inspires interaction and dialogue between artists, students, scholars, and local and international communities. Designed by architect Steven Ehrlich the Doyle Arts Pavilion is Orange Coast College's on campus contemporary arts gallery that features a Main Gallery and Project Gallery. The Doyle is a department in Orange Coast College's Performing & Visual Arts Division. Free admission is offered in order to make these experiences accessible for everyone.

Contemporary art exhibition concepts are developed by the Frank M. Doyle Arts Pavilion (The Doyle) director and on occasion in collaboration with Orange Coast College managers and faculty, along with non-campus, contemporary art institutions and contemporary art curators. The Doyle also accepts unsolicited proposals to be originated at The Doyle and traveling, contemporary art exhibitions organized by other contemporary art institutions.

The best first steps are to visit The Doyle and become familiar with its past programming, and perhaps set up a preliminary meeting with The Doyle director/senior curator, in order to see if the initial concept would be a fit.

Thereafter, an exhibition proposal should include the following:

Exhibition Description

An abstract describing the exhibition's premise and objective(s) within a contemporary art framework. This should discuss the exhibition's themes, intended audience for the OCC campus and outside campus, cultural and scholarly significance, curatorial viewpoint, unique approach to the subject, and timeliness. The description should also address if there is a proposed exhibition catalogue, outlining essay subjects and author(s) and the curator's relevant qualifications. Any additional information that could impact the viability of the project (potential travel venues, prospective funders, etc.) should also be included.

Preliminary Checklist

A checklist of works proposed for the exhibition, including artist, title, date, medium, dimensions, and if possible, lender's name and location. Please note that The Doyle focuses on original, contemporary art. For example, The Doyle does not present "panel exhibitions" in which the primary display materials are only printed text and images on mounted panels, for example, or where reproductions may be the primary display materials, such as with historical artifacts.



ORANGE COAST COLLEGE

2701 Fairview Road, Costa Mesa, CA 92626, www.orangecoastcollege.edu



Images

Ten to twenty color images of representative works included in the preliminary checklist. Images can be submitted as digital attachments, or as a link to a website.

Budget

A preliminary budget such as transportation costs, artist fees, curatorial fees, catalogue fees, and marketing fees, along with an indication of sources of funding such as from individuals, campus grants, non-campus grants, foundations, and corporations.

Practical Considerations

Any available information regarding estimated square footage and/or linear feet, pedestals, conservation, loan fee(s), and security requirements.

Curators Résumé

Résumé and full contact information for the exhibition's curator(s).

Review Process

Exhibition proposals are considered based on a contemporary art focus and its relevance to both a campus and non-campus general and artist-based audience. The Doyle's exhibition schedule is usually organized two-years in advance.

Please send completed proposal to:

Exhibition Proposals
Frank M. Doyle Arts Pavilion
2701 Fairview Rd.
Costa Mesa, CA 92626
E: doyleartspavilion@gmail.com

(Guidelines subject to change)

