ORANGE COAST COLLEGE

Curriculum Committee Meeting Minutes

September 23, 2020 ○ 3:02 – 4:11 p.m. ○ Zoom https://cccconfer.zoom.us/j/96019482614

FACILITATOR	Charles Otwell (Chair)
VOTING MEMBERS	Lori Cassidy, Marley Cervantes, Jamie Hitchings, Frederick Judd, Michael Lannom (Vice Chair), Daniel Matulis, Tabitha Liang, Dan Matulis, Charles Otwell (Chair), Lori Pullman, Eileen Tom, Manoj Wickremesinghe, Kiersten Muse (ASOCC)
NON-VOTING MEMBERS IN ATTENDANCE	Pamela Walker, Renee Delong
NOTE TAKERS	Elizabeth Page, Melissa Rowden
GUESTS:	Gabriella Ernsberger, Melissa Jauregui, Ben Lohman, Leland Means, Arabian Morgan, Loretta Obstfeld, Arabian Morgan, Sherna Polk, Jamie Rossiter, Cora Volkoff

Item 1: Welcome/Approval of Agenda & Minutes; General Discussion

TOPIC	PRESENTER	TIME ALLOTTED
Welcome, Approval of 9/23 Agenda, Approval of 9/9 Minutes	9/23/20 Agenda: Motion to Approve/Second: Michael Lannom / Lori Pullman. **The motion carried unanimously.** 9/9/20 and 5/21/20 Minutes: Motion to Approve/Second: Michael Lannom / Lori Pullman. **The motion carried unanimously.**	5 minutes
Curriculum Areas of Review	The areas of review are available on the Curriculum Committee portal site. Elizabeth Page displayed the areas of review and will send an email for review.	5 minutes
Emergency Remote Learning and Temporary DE Approvals	Melissa Rowden and Elizabeth Page are working through a spreadsheet regarding DE and ERT. Melissa broke down the spreadsheet for spring ERT, missing DE/ERT, and DE that need attention. Tabitha Liang asked about classes for next fall and spring. Charles Otwell stated the Chancellor's Office is asking that we have a plan in plan in place to pivot for emergency. Course for next fall and spring should have an addendum. Pam Walker stated that the state Chancellor's Office has indicated that all curriculum should be in place if we need to pivot, especially spring. We should work as hard as we can to get curriculum in place with Jamie Rossiter's assistance in writing.	10 minutes
Articulation Update	Manoj Wickremesinghe stated that we are waiting for the CATF meeting to discuss cultural diversity component in our courses.	5 minutes
Curriculum Staff Update	Elizabeth Page is finalizing spreadsheet for missing documentation in COCI and will send to the	10 minutes

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	curriculum division representatives and Lisa Knuppel to obtain documents. Mike Lannom also discussed the new Composite and Fabrication Technology (CFT) department.	

Item 2: Consent Items: ALL DIVISIONS

Motion to Approve/Second – Michael Lannom / Eileen Tom. **The motion carried unanimously.**

COURSE/PROGRAM	ACTION	EFFECTIVE TERM
1. Emergency Remote Teaching Addenda	Attachment	**Fall 2020**
2. ELL A013N Multi-skills English 1B Noncredit	Course Retirement	**Fall 2021**
3. ELL A032N Beginning Grammar Review Noncredit	Course Retirement	**Fall 2021**
4. ELL A033N Intermediate Grammar Review Noncredit	Course Retirement	**Fall 2021**
5. ELL A038N Speaking about Fiction	Course Retirement	**Fall 2021**
6. ELL A039N Speaking about Nonfiction	Course Retirement	**Fall 2021**
7. ELL A081N ESL for the Workplace 2 Noncredit	Course Retirement	**Fall 2021**
8. ELL A062N Advanced Grammar Review 1 Noncredit	Course Retirement	**Fall 2021**
9. ELL A063N Advanced Grammar Review 2 Noncredit	Course Retirement	**Fall 2021**
10. ELL A080N ESL for the Workplace 1 Noncredit	Course Retirement	**Fall 2021**
11. ELL A092N Listening and Speaking Transition to College Noncredit	Course Retirement	**Fall 2021**
12. ELL A093N Reading and Writing Transition to College Noncredit	Course Retirement	**Fall 2021**
13. ID A105 Interior Design Studio 1	Assigned Discipline, Assignments, Meth of Eval	**Fall 2021**

Item 3: Discussion/Action: BUSINESS AND COMPUTING

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
14. ACCT A212 Intermediate Accounting 1	Adding Distance Ed Addendum, Assignments	Motion to Approve/Second – Frederick Judd / Michael Lannom. **The motion carries unanimously.**	**Spring 2021**
15. ACCT A213 Intermediate Accounting 2	Adding Distance Ed Addendum, Assignments, Text	Motion to Approve/Second – Frederick Judd / Michael Lannom. **The motion carries unanimously.**	**Spring 2021**

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16. ACCT A218 Auditing	Adding Distance Ed Addendum, Text	Motion to Approve/Second – Frederick Judd / Michael Lannom. **The motion carries unanimously.**	**Spring 2021**
17. CS A131 Python Programming I	Adding Distance Ed Addendum, Assignments	Motion to Approve/Second – – Frederick Judd / Eileen Tom **The motion carries unanimously.**	**Spring 2021**
18. CS A140 Introduction to C#.NET Programming	Adding Distance Ed Addendum, Required Degrees	Motion to Approve/Second – – Frederick Judd / Eileen Tom **The motion carries unanimously.**	**Spring 2021**
19. CS A216 Computer Architecture	Adding Distance Ed Addendum, Text	Motion to Approve/Second – – Frederick Judd / Eileen Tom **The motion carries unanimously.**	**Spring 2021**
20. CS A220 Software Engineering	Adding Distance Ed Addendum, Text	Motion to Approve/Second – – Frederick Judd / Eileen Tom **The motion carries unanimously.**	**Spring 2021**
21. CS A231 Python Programming II	Adding Distance Ed Addendum, Assignments	Motion to Approve/Second – – Frederick Judd / Eileen Tom **The motion carries unanimously.**	**Spring 2021**

Item 4: Discussion/Action: LITERATURE AND LANGUAGES

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
22. CMST A110 Public Speaking	Adding Distance Ed Addendum, Text	Motion to Approve/Second – Marley Cervantes / Eileen Tom. **The motion carries unanimously.**	**Spring 2021**
23. CMST A155 Intercultural Communications	Adding Distance Ed Addendum	Motion to Approve/Second – Marley Cervantes / Eileen Tom. **The motion carries unanimously.**	**Spring 2021**
24. CMST A180 Introduction to Mass Communications	Adding Distance Ed Addendum, Meth of Eval, Text	Motion to Approve/Second – Marley Cervantes / Eileen Tom. **The motion carries unanimously.**	**Spring 2021**
25. CMST A220 Essentials of Argumentation	Adding Distance Ed Addendum	Motion to Approve/Second – Marley Cervantes / Eileen Tom. **The motion carries unanimously.**	**Spring 2021**
26. ESL A045N ESL Support for Freshman	Adding Distance Ed Addendum, Objectives, Text	Motion to Approve/Second – Marley Cervantes / Eileen Tom.	**Spring 2021**

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Composition: Reading and Vocabulary Noncredit		**The motion carries unanimously.**	
27. ESL A047N ESL Support for Freshman Composition: Spelling Techniques Noncredit	Adding Distance Ed Addendum, Text	Motion to Approve/Second – Marley Cervantes / Eileen Tom. **The motion carries unanimously.**	**Spring 2021**
28. ESL A048N ESL Support for Freshman Composition: Advanced Pronunciation Noncredit	Adding Distance Ed Addendum, Instructional Tech, Text	Motion to Approve/Second – Marley Cervantes / Eileen Tom. **The motion carries unanimously.**	**Spring 2021**

Item 5: Discussion/Action: VISUAL AND PERFORMING ARTS

COURSE/PROGRAM	ACTION	MOTION	EFFECTIVE TERM
29. ART A120 Beginning Drawing	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously.**	**Fall 2020**
30. DMAD A115 Typography I	Adding Distance Ed Addendum, Advisory: Add DMAD A181, Required Degrees	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
31. DMAD A116 Typography II	Adding Distance Ed Addendum, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
32. DMAD A117 Rapid Illustration Techniques	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
33. DMAD A182 Graphic Design	Adding Distance Ed Addendum, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
34. DMAD A183 InDesign for Design	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
35. DMAD A190 Illustrator for Design	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
36. DMAD A193 Photoshop for Design	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**

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37. DMAD A200 Designing for the Web	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
38. DMAD A203 UX/UI Design	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
39. DMAD A263 Motion Graphics and Video Compositing with Adobe After Effects	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	**Fall 2020**
40. DMAD A280 2D Animation	Adding Distance Ed Addendum, Prereq: Remove DMAD A181, Advisory: Add DMAD A181	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
41. DMAD A281 3D Computer Graphics Animation	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
42. DMAD A288 Digital Portfolio Development	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
43. FILM A109 Science Fiction Film	Adding Distance Ed Addendum, TOP Code change: 0612.00 to 0612.10	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
44. FILM A109H Science Fiction Film Honors	Adding Distance Ed Addendum, TOP Code change: 0612.00 to 0612.10	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
45. FILM A110 Film Production 1	Adding Distance Ed Addendum, Meth of Eval, Library	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
46. FILM A194 Editing 1	Adding Distance Ed Addendum, Meth of Eval, Objectives, Content, Instructional Tech, Meth of Eval, Text	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
47. FILM A196 Intro to Visual Effects	Adding Distance Ed Addendum, CSLOs, Assignments, Meth of Eval, Text	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
48. FILM A210 Production Management	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
49. FILM A219 Editing 2	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	

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50. FILM A265 Documentary Production	Adding Distance Ed Addendum	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
51. PHOT A101 Photography and Society	Adding Distance Ed Addendum, Catalog Description, Transfer Status, CSLOs, Assignments, Meth of Eval	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion carries unanimously**	
52. THEA A131 OCC Theatre Repertory 1	Adding Distance Ed Addendum, Assignments	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion fails unanimously**	
53. THEA A132 OCC Theatre Repertory 2	Adding Distance Ed Addendum, Assignments	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion fails unanimously**	
54. THEA A133 OCC Theatre Repertory 3	Adding Distance Ed Addendum, Lecture hours: 18 to 13, Lab hours: 144 to 149, Assignments	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion fails unanimously**	
55. THEA A134 OCC Theatre Repertory 4	Adding Distance Ed Addendum, Lecture hours: 18 to 13, Lab hours: 144 to 149, Assignments	Motion to Approve/Second – Jamie Hitchings / Eileen Tom. **The motion fails unanimously**	