

10. Demonstrate knowledge of community resources pertaining to recovery, mental health, and recovery models.
11. Are able to lead and/or supervise group activities.
12. Are able to assess risk and act appropriately in emergency situations.

Program Outcomes

Graduates will be employable as mental health workers in psychiatric services, traumatic brain injury programs, drug and substance abuse programs, programs for the developmentally disabled, and/or older adult services.

Considerations for Scheduling Courses

1. Start with Psychology A100, Introduction to Psychology. It is a pre-requisite for several required courses. You can take other required courses in the program that don't have the Psychology A100 pre-requisite, at the same time as Psychology A100.
2. Take the following courses as soon as possible: Psychology A125, Introduction to Counseling; Psychology A255, Abnormal Psychology; Psychology A235, Psychosocial Rehabilitation and Recovery; and Health Education A111 (CPR). These courses are pre-requisites for the Mental Health Worker Field Work Class.
3. Take Psychology A245, field work, as soon as you have taken its pre-requisite courses. It is desirable to be exposed to field work as soon as possible in the program.

CERTIFICATE OF ACHIEVEMENT AND/OR ASSOCIATE IN SCIENCE DEGREE PROGRAM

A Mental Health Worker Certificate of Achievement can be achieved with the 34.5 units of course work listed below. The Associate in Science Degree requires the Mental Health Worker courses, along with general education and graduation requirements.

ASSOCIATE IN SCIENCE DEGREE PROGRAM

Required Courses

Course			Units
Cardiopulmonary Resuscitation	HLED	A111	(.5)
Introduction to Psychology	PSYC	A100	(3)
Introduction to Counseling	PSYC	A125	(4)
Life Span Developmental Psychology	PSYC	A130	(3)
Psych of Adult Development	PSYC	A140	(3)
Developmental Psychopathology	PSYC	A150	(3)
Abnormal Psychology	PSYC	A255	(3)
Psychosocial Rehab/Recovery	PSYC	A235	(3)
Field Work/Mental Health Workers	PSYC	A245	(3)
Psychobiology	PSYC	A250	(3)
Social Psychology	PSYC	A260	(3)
Psychology of Learning	PSYC	A270	(3)
Total:			(34.5)



MUSIC

Because Orange County is close to the heart of the television, movie, and recording industries, OCC answers a real need to train performing musicians and sound technicians, as well as composers, teachers, and music-store owners and salespeople.

Our music industry programs are designed to give the serious music student the theory, applied training, and performing experience needed for success in the field they choose. Traditional music courses are integrated with music-industry courses to provide comprehensive programs.

To increase their chances of enjoying long and satisfying careers in a highly competitive industry, we encourage our students to become proficient in a wide variety of musical styles, and to be aware of the many career alternatives open to them.

BUSINESS EMPLOYEE

This program will prepare students for employment in music stores, record shops, and other commercial music activities. Many opportunities in the business of music are available to students with a broad general knowledge of how this segment of the music industry functions in addition to traditional musical skills.

Program Outcomes

Upon completion of this certificate students will be able to:

1. Demonstrate knowledge of basic requirements of vocalists, guitarists and pianists
2. Working Knowledge of basic studio techniques and equipment applications
3. Prepare and deliver an effective sales presentation for a product or service.
4. Organize, develop and prepare a written professional sales presentation for a product or service.

CERTIFICATE OF ACHIEVEMENT

Required Courses

Course			Units
FIRST SEMESTER			
History of Rock	MUS	A139	(3)
Piano 1	MUS	A141	(1)
Voice 1	MUS	A145	(1)
Music as a Business	MUS	A262	(2)
SECOND SEMESTER			
Basic Guitar	MUS	A116	(2)
Theory and Ear Training 1	MUS	A180	(5)
Recording Techniques	MUS	A261	(2)
THIRD SEMESTER			
Professional Selling	MKTG	A110	(3)
Computers in Music	MUS	A102	(3)
Subtotal:			(22)

Select five (5) units from the following:

Acct for Small Business	ACCT	A100	(3)
Small Business Ownership	BUS	A240	(3)
Retailing	MKTG	A200	(3)
Beginning Instruments	MUS	A140	(2)
Piano 2	MUS	A142	(1)
Voice 2	MUS	A146	(1)
Classical Guitar 1	MUS	A148	(2)
Studio Guitar 1	MUS	A151	(1.5)
Intro Sound Reinforcement	MUS	A236	(3)
Piano 3	MUS	A241	(2)
Piano 4	MUS	A242	(2)

Total: (27)

ASSOCIATE DEGREE

Complete the Certificate of Achievement and Associate in Science Graduation Requirements as outlined in the Graduation Requirements section of the catalog.

MIDI APPLICATIONS

This program is designed for the musician or computer professional who wants a concentrated course of study in the field of computer music. Courses are designed to emphasize the practical application of MIDI (Musical Instrument Digital Interface).

Program Outcomes

Upon completion of this certificate students will be able to:

1. Create and perform musical compositions utilizing a standard scoring program.
2. Create musical compositions utilizing standard music production programs that demonstrate competency in the following techniques:
 - Looping
 - Sequencing
 - Editing
 - Virtual synthesis
3. Demonstrate applications of studio recording techniques

CERTIFICATE OF ACHIEVEMENT

Required Courses

Course			Units
Intro to Info Sys & Appl	CIS	A100	(3)
Computers in Music*	MUS	A102	(12)
Fundamentals of Music	MUS	A115	(3)
Recording Techniques 1	MUS	A261	(2)
Subtotal:			(20)

Select five (5) units from the following:

PASCAL Programming	CS	A115	(4)
C++ Programming 1	CS	A150	(4)
Video Workshop	FILM	A110	(3)
Piano 1	MUS	A141	(1)
Piano 2	MUS	A142	(1)
Theory and Ear Training 1	MUS	A180	(5)
Intro Sound Reinforcement	MUS	A236	(3)
Piano 3	MUS	A241	(2)
Piano 4	MUS	A242	(2)

(5)

Total: (25)

**Music A102 (3 units) is to be taken 4 times for 12 units.*

ASSOCIATE DEGREE

Complete the Certificate of Achievement and Associate in Science Graduation Requirements as outlined in the Graduation Requirements section of the catalog.

MUSICAL ENTERTAINER-INSTRUMENTAL

This program is designed to give the aspiring commercial instrumentalist a concentrated theoretical background in traditional and commercial music as well as a look at the music industry.

Program Outcomes

Upon completion of this certificate students will be able to:

1. Perform musical selections in a variety of popular styles.
2. Organize a performing event.
3. Develop repertoire for a performing event.
4. Develop a professional marketing strategy.

CERTIFICATE OF ACHIEVEMENT

Required Courses

Course			Units
FIRST SEMESTER			
Musicianship and Ear Training	MUS	A101	(2)
History of Rock	MUS	A139	(3)
Piano 1	MUS	A141	(1)
Theory and Ear Training 1	MUS	A180	(5)
Music Performing Group*			(2)
SECOND SEMESTER			
Piano 2	MUS	A142	(1)
History of Jazz	MUS	A143	(3)
Theory and Ear Training 2	MUS	A185	(5)
Applied Music	MUS	A290	(2-4)
Music Performing Group*			(2)

CONTINUED NEXT PAGE



THIRD SEMESTER

Computers in Music	MUS	A102	(3)
Jazz Improvisation	MUS	A230	(1)
Music as a Business	MUS	A262	(2)
Applied Music	MUS	A290	(2-4)
Music Performing Group*			(2)

Total: (36-40)

**Music students in this major must participate in at least one major performing group per semester. Students should select a performing group that fits their performance specialty or interest. Vocalists should choose Music A120. Instrumentalists should choose from Music A127, A132, A133, A150, A230, A233, A234. Guitarists should choose Music A129.*

Suggested electives:

Studio Guitar 1	MUS	A151	(1.5)
Studio Guitar 2	MUS	A152	(1.5)
Sophomore Recital	MUS	A240	(.5)
Recording Techniques 1	MUS	A261	(2)

ASSOCIATE DEGREE

Complete the Certificate of Achievement and Associate in Science Graduation Requirements as outlined in the Graduation Requirements section of the catalog.

**MUSICAL ENTERTAINER-
VOCAL**

This program is designed to give the aspiring commercial vocalist a concentrated theoretical background in traditional and commercial music and vocal techniques as well as a look at the music industry.

Program Outcomes

Upon completion of this certificate students will be able to:

1. Perform musical selections in a variety of popular styles.
2. Organize a performing event.
3. Develop repertoire for a performing event.
4. Develop a professional marketing strategy.
5. Record a demo CD.

CERTIFICATE OF ACHIEVEMENT

Required Courses			
Course			Units
FIRST SEMESTER			
Piano 1	MUS	A141	(1)
Popular Vocal Techniques	MUS	A144	(2)
Theory and Ear Training 1	MUS	A180	(5)
Music Performing Group*			(2)
SECOND SEMESTER			
Musicianship and Ear Training	MUS	A101	(2)
Popular Vocal Techniques	MUS	A144	(2)
Music as a Business	MUS	A262	(2)
Applied Music	MUS	A290	(2-4)
Music Performing Group*			(2)
THIRD SEMESTER			
History of Jazz	MUS	A143	(3)
Recording Techniques	MUS	A261	(2)
Music as a Business	MUS	A262	(2)
Applied Music	MUS	A290	(2-4)
Music Performing Group*			(2)
Total:			(31-35)

*Music students in this major must participate in at least one major performing group per semester. Students should select a performing group that fits their performance specialty or interest. Vocalists should choose Music A120. Instrumentalists should choose from Music A127, A132, A133, A150, A230, A233, A234. Guitarists should choose Music A129.

Suggested electives:

Basic Guitar	MUS	A116	(2)
Sophomore Recital	MUS	A240	(.5)
Recording Techniques	MUS	A261	(2)

ASSOCIATE DEGREE

Complete the Certificate of Achievement and Associate in Science Graduation Requirements as outlined in the Graduation Requirements section of the catalog.

STUDIO GUITAR PERFORMER

A studio guitarist is a complete guitarist and musician who can accurately perform in a variety of musical styles. The courses in this program cover jazz, rock and classical guitar techniques, traditional and commercial music theory and include numerous performance opportunities.

Program Outcomes

1. Upon completion of this certificate students will be able to: Perform musical selections in a variety of popular styles.
2. Develop repertoire for a recording event.
3. Develop a professional marketing strategy.
4. Record a demo CD.

CERTIFICATE OF ACHIEVEMENT

Required Courses			
Course			Units
FIRST SEMESTER			
Piano 1	MUS	A141	(1)
Classical Guitar 1	MUS	A148	(2)
Studio Guitar 1	MUS	A151	(1.5)
Theory and Ear Training 1	MUS	A180	(5)
SECOND SEMESTER			
Musicianship and Ear Training	MUS	A101	(2)
Computers in Music	MUS	A102	(3)
Guitar Ensemble	MUS	A129	(1)
Classical Guitar 2	MUS	A149	(2)
Studio Guitar 2	MUS	A152	(1.5)
Applied Music	MUS	A290	(2-4)
THIRD SEMESTER			
Guitar Ensemble	MUS	A129	(1)
Jazz Improvisation	MUS	A230	(1)
Recording Techniques	MUS	A261	(2)
Music as a Business	MUS	A262	(2)
Applied Music	MUS	A290	(2-4)
Total:			(29-33)

Suggested electives:

Popular Vocal Techniques	MUS	A144	(2)
Voice 1	MUS	A145	(1)
Theory and Ear Training 2	MUS	A185	(5)
Sophomore Recital	MUS	A240	(.5)
Classical Guitar 3	MUS	A248	(2)
Studio Guitar 3	MUS	A271	(1.5)
Theory and Ear Training 3	MUS	A280	(5)

ASSOCIATE DEGREE

Complete the Certificate of Achievement and Associate in Science Graduation Requirements as outlined in the Graduation Requirements section of the catalog.