

ORANGE COAST COLLEGE TRANSFER CURRICULUM GUIDE

ART

LOWER DIVISION MAJOR REQUIREMENTS FOR TRANSFER

The following courses should be taken at OCC prior to transfer. Courses not offered at OCC will need to be taken after transfer. Four-year colleges and universities often make changes in their requirements for majors. The information contained in this guide is based on the most recent information available from the four-year school and does not constitute an official agreement. Recent updates to this Guide can be found on the Transfer Center Website at: www.occ.cccd.edu/departments/studentsvcs/transferctr

UNIVERSITY OF CALIFORNIA, IRVINE**BACHELOR OF ARTS IN ART HISTORY**

UCI ART HIS 40ABC **or** **OCC** ART 100(or 100H) & 101(or 101H)

ART HIST 42ABC **or** ART 103

One course from writing: ENGL 100, 101, 101H, 102, 102H, PHIL 150

One course from literature: ENGL 150, 150H, 151, 150H, 160, 160H, 161, 161H, 280, 280H, 285, 285H

One course from history: HIST 102, 102H, 103, 103H, 170, 170H, 175, 175H, 179, 180, 180H, 185, 185H

One course from philosophy: PHIL 100, 115, 120, 125, 165, 185, RLST115, 120

Foreign Language through 285.

Note: This major does not require completion of prerequisites for admission.

(11/09:A09-10)

UNIVERSITY OF CALIFORNIA, LOS ANGELES**BACHELOR OF ARTS IN ART**

Preparation for the major includes: **one course each** in drawing, sculpture, painting, photography, ceramics and new genres (performance art, video art, installation and non-studio work); **and four courses** in art history, including **one course** covering each of the following art historical periods: 1850s-1920s, 1920s-1960s, 1960s-present. Exemptions from lower division requirements will be determined by the department after admission. Applicants are considered on the basis of academic qualifications as well as departmental screening criteria.

Portfolio and supplemental application

requirements: a portfolio of 8 to 10 images is required, as well as a statement of interest and goals (in addition to the general UC Application Personal Statement).

Portfolio must be submitted in jpeg format. Please refer to the UCLA Department of Art Web site,

<http://www.art.ucla.edu>, for specific formatting guidelines.

(9/10:A10-11)

BACHELOR OF ARTS IN ART HISTORY**UCLA****Two courses from:**

ART HIST 50, 51, 54, 57

Two courses from:

ART HIST 55A, 55B, 56A, 56B

Foreign language through 185 of a different language than used for IGETC.

OCC**Two courses from:**

ART 100(or 100H) & 101(or 101H)

Two courses from:

ART 103 & 104

Note: All courses must be taken for a letter grade. Transfer students should complete as many major prep courses as possible prior to transfer. For more information visit: http://www.humnet.ucla.edu/humnet/artist/the_program/undergraduate.html

(9/10:A10-11)

BACHELOR OF ARTS IN DESIGN/MEDIA ARTS

Preparation for the major: **one course each** in basic drawing, color theory, two-dimensional and three-dimensional form, digital media/computer design, programming for media arts, letterforms and typography, design history, design culture, and interactivity and media art. Exemptions from lower division requirements will be determined by the department after admission.

A portfolio of seven to ten images of student's original work is required and a self-portrait in any medium. The portfolio must be submitted in jpeg or pdf format. Applicants with work in video, sound or using interactive media may submit excerpts totaling no more than two minutes on the CD-R as .avi, .mov, .mp3 or .wav files. Applicants must also complete a departmental supplemental application (in addition to the general UC Application Personal Statement) and include a pdf of unofficial transcripts. For more information regarding this major and the transfer selection process: <https://www.design.ucla.edu>

(9/10:A10-11)

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BACHELOR OR ARTS IN ART

UCSB

ARTST 1A, 1C
ARTST 7A
ARTST 7B
ARTST 7C
ARTST 7D

OCC

No Equivalent Courses
No Equivalent Course
ART 110
ART 111
No Equivalent Course

Three courses from:

Three courses from:

ARTST 10	ART 130 <u>or</u> 263
ARTST 12	ART 141
ARTST 14	ART 170
ARTST 18	ART 120(or 120H) <u>or</u> 121
ARTST 19	PHOT 120
ARTST 22	No Equivalent Course

Note: Transfer students are strongly advised to complete as many major prep courses as possible prior to transfer.

(9/10:A10-11)

BACHELOR OF ARTS IN ART HISTORY

UCSB

ARTHI 6DS or 6DW
ARTHI 6AB

OCC

ART 103
ART 100(or 100H) & 101(or 101H)

One course from:

ART ARCH 290(or 296),
PHOT 130(or 230)

Note: Transfer students are strongly advised to complete as many major prep courses as possible prior to transfer.

(11/09:A10-11)

BACHELOR OF ARTS IN ART HISTORY

Architecture and Environment

UCSB

ARTHI 5A
ARTHI 6F

OCC

No Equivalent Course
ARCH 290 or 296

Three courses from: ANTH 100(or 100H), ART 100(or 100H), 101(or 101H), 103, PHOT 130(or 230), ECOL 100, GEOG 185, SOC 180(or 180H)

Note: Transfer students are strongly advised to complete as many major prep courses as possible prior to transfer.

(11/09:A09-10)

CALIFORNIA STATE UNIVERSITY, FULLERTON

BACHELOR OF ARTS IN ART

Options: Art History, General Studio Art, Teaching

All Options:

CSUF

ART 201A, 201B

OCC

ART 100(or 100H) &
101(or 101H)

For Art History add:

6 units of studio courses from: ART 121, 125, 130, 131, 141, 147, 150, 151, 170(or 171 or 175), 241, 247, PHOT 122(or 283), DMAD 115, 182

9 units of approved electives in art, American studies, anthropology, history, literature, music, philosophy or theatre.

For General Studio Art add:

ART 103 & 104	ART 110 & 111
ART 107A	ART 120(or 120H)
ART 107B	No Equivalent Course
ART 201AB	ART 100(or 100H) & 101(or 101H)
ART 117	ART 121

Plus:

1 courses from 2 different areas (6 units total):

Printmaking - ART 170(or 171 or 175) or DMAD 115 or 182

Creative Photography - PHOT 122 or 283

Sculpture - ART 141 or 241

Ceramics - ART 150 or 151

Crafts - ART 147 or 247

Drawing/Painting - ART 125 or 130 or 131

For Teaching add:

ART 103 & 104	ART 110 & 111
ART 106A	ART 150
ART 107A	ART 120(or 120H)
ART 107B	No Equivalent Course
ART 117	ART 121
ART 201AB	ART 100(or 100H) & 101(or 101H)
ART 205A	ART 147
ART 207A	ART 130

NOTE: Students must achieve grades of "C" or better in all art courses required for the degree. (9/10:A10-11)

BACHELOR OF FINE ARTS IN ART

Options: Ceramics, Crafts, Creative Photography, Drawing and Painting, Entertainment Art/Animation, Graphic Design, Illustration, Printmaking, Sculpture

All Options:

CSUF

ART 103
ART 104
ART 107A
ART 107B
ART 201AB

OCC

ART 110
ART 111
ART 120(or 120H)
No Equivalent Course
ART 100(or 100H) & 101(or 101H)

For Ceramics add:

ART 106AB	ART 150 & 151
ART 117	ART 121

6 units of art studio electives from: ART 125, 130, 131, 141, 147, 170(or 171 or 175), 241, 247, DMAD 115, 182, PHOT 122(or 283)

For Crafts add:

ART 123	ART 125
ART 205A & 205B	ART 147 & 247

6 units of art studio electives from: ART 121, 130, 131, 141, 150, 151, 170(or 171 or 175), 241, DMAD 115, 182, PHOT 122(or 283)

For Creative Photography add:

ART 117	ART 121
ART 238	PHOT 122 <u>or</u> 283
ART 247	ART 170 <u>or</u> 171 <u>or</u> 175

6 units of art studio electives from: ART 125, 130, 131, 141, 147, 150, 151, 241, 247, DMAD 115, 182

For Drawing and Painting add:

ART 117	ART 121
ART 207AB	ART 130 & 131

6 units of art studio electives from: ART 125, 141, 147, 150, 151, 170(or 171 or 175), 241, 247, DMAD 115, 182, PHOT 122(or 283)

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For Entertainment Art/Animation add:

ART 117 ART 121
ART 217 No Equivalent Course
ART 253 No Equivalent Course
ART 255 No Equivalent Course

3 units of art studio electives from: ART 125, 130, 131, 141, 147, 150, 151, 170(or 171 or 175), 241, 247, DMAD 115, 182, PHOT 122(or 283)

For Graphic Design add:

ART 117 ART 121
ART 223A DMAD 115
ART 223B DMAD 182
ART 223C No Equivalent Course

3 units of art studio electives from: ART 125, 130, 131, 141, 147, 150, 151, 170(or 171 or 175), 241, 247, PHOT 122(or 283)

For Illustration add:

ART 117 ART 121
ART 123 ART 125
ART 223A DMAD 115

6 units of art studio electives from: ART 130, 131, 141, 147, 150, 151, 170(or 171 or 175), 241, 247, DMAD 182, PHOT 122(or 283)

For Printmaking add:

ART 117 ART 121
ART 207A ART 130
ART 247 ART 170 or 171 or 175

6 units of art studio electives from: ART 125, 131, 141, 147, 150, 151, 241, 247, DMAD 115, 182, PHOT122(or 283)

For Sculpture add:

ART 117 ART 121
ART 216AB ART 141 & 241

6 units of art studio electives from: ART 125, 130, 131, 147, 150, 151, 170(or 171 or 175), 247, DMAD 115, 182, PHOT 122(or 283)

NOTE: Upon admission to the University with art as the major, students are placed in the Bachelor of Arts category. Upon proof of completion of the 12 CSUF lower-division studio units or their equivalents listed above (ART 103, 104, 107) with a B or better grade-point average, students may contact the Art Department regarding procedures for changing their academic objective to the Bachelor of Fine Arts in Art program. Students must achieve grades of "C" or better in all art courses required for the degree.

(9//10:A10-11)

CALIFORNIA STATE UNIVERSITY, LONG BEACH

BACHELOR OF ARTS IN ART

Options: Studio Art, Art History, Art Education

CSULB

All Options

AH 111A ART 100(or 100H)
AH 111B ART 101(or 101H)
AH 113A ART 103
ART 130 ART 110

OCC

ART 181

ART 120(or 120H)

For Studio Art add:

ART 101 No Equivalent Course
ART 131 ART 111
ART 184 ART 121
ART 221 No Equivalent Course
ART 132 or No Equivalent Course or
ART 287 ART 130

One course (not taken above) from: ART 130, 143, 170; DMAD 190; PHOT 120

One course from: ART 141, 142, 150, 151

One course (not taken above) from: ART 130, 141, 142, 143, 150, 151, 170; DMAD 190; PHOT 120

For Art History add:

HIST 131 HIST 180(or 180H)
HIST 132 HIST 185(or 185H)
One course from: **One course from:**
ART 131 ART 111
ART 184 ART 121
ART 287 ART 130
ART 263 ART 141

For Art Education add:

ART 131 ART 111
ART 149 DMAD 190
ART 184 ART 121
ART 287 ART 130
ART 251AB ART 150 & 151

Note: The Studio Art Option is impacted. See CSULB catalog for supplemental admission criteria. Students must complete 60 units and the CSU GE requirements in Written and Oral Communication, Critical Thinking and Mathematics/Quantitative Reasoning with a grade of "C" or better by the end of the prior spring term for fall admission or by the end of the prior summer for spring admission.

(11/08:A09-10)

BACHELOR OF FINE ARTS IN ART

Options: Art Photography, Ceramics, Drawing and Painting, Graphic Design, Illustration, Printmaking, Sculpture, 3-D Media (Fiber, Metal, Wood)

CSULB

All Options:

AH 111A
AH 111B
AH 113A
ART 130 & 131

OCC

ART 100(or 100H)
ART 101(or 101H)
ART 103
ART 110 & 111

For Art Photography add:

ART 101 No Equivalent Course
ART 149 DMAD 190
ART 181 ART 120(or 120H)
ART 241 PHOT 120
ART 184 or ART 121 or
ART 261 ART 142

For Ceramics add:

ART 181 ART 120(or 120H)
ART 251AB ART 150 & 151
ART 261 or ART 142 or
ART 184 ART 121
ART 287 ART 130

For Drawing and Painting add:

ART 181 ART 120(or 120H)

Note: Students must have a minimum GPA of 2.5.

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Sculpture

ART 100	ART 120(or 120H)*
ART 101	ART 110*
ART 102	ART 125*
ART 103	ART 111*
ART 216	ART 141 or 241
ART 217	ART 142
ART 258 & 259	ART 100(or 100H) & 101(or 101H)*

One course from:

ART 203
ART 204
ART 231
ART 240

One course from:

ART 121 or 220
ART 130 or 131
ART 147
DMAD 181

Note: Students must have a minimum GPA of 2.5.

Teaching

ART 100	ART 120(or 120H)*
ART 101	ART 110*
ART 102	ART 125*
ART 103	ART 111*
ART 204	ART 130 or 131
ART 220	No Equivalent Course
ART 240	DMAD 181
ART 258 & 259	ART 100(or 100H) & 101(or 101H)*
PSY 101	PSYC 100(or 100H)
CFD 270 <u>or</u>	HMDV 180 <u>or</u>
PSY 230	No Equivalent Course

Note: Students must have a minimum GPA of 2.5.

*Must be taken for a letter grade of C or better.

Note: This is an impacted program. See SDSU catalog for admission criteria. Students with a GPA below the minimum can petition for special consideration.

(3/09:A08-09)

BACHELOR OF ARTS IN ART - Liberal Arts and Sciences

Options: Art History, Studio Arts

SDSU

Art History

ART 100	ART 120(or 120H)*
ART 101	ART 110*
ART 258	ART 100(or 100H)*
ART 259	ART 101(or 101H)*
ART 263	ART 103

Three semesters of a single foreign language or 4 years of high school language with grades of C or better.

Studio Arts

ART 100	ART 120(or 120H)*
ART 101	ART 110*
ART 102	ART 125*
ART 103	ART 111*
ART 203	ART 121 or 220
ART 204	ART 130 or 131
ART 216	ART 141 or 241
ART 258	ART 100(or 100H)*
ART 259	ART 101(or 101H)*

6 units of art electives 6 units of art electives

Three semesters of a single foreign language or 4 years of high school language with grades of C or better.

*Must be taken for a letter grade

Note: This is an impacted program. See SDSU catalog for admission criteria. Students must have a minimum GPA of 2.5. Students with a GPA below the minimum can petition for special consideration.

(3/09:A08-09)

CALIFORNIA STATE UNIVERSITY, SAN MARCOS

BACHELOR OF ARTS IN VISUAL AND PERFORMING ARTS

Option: Visual Arts

CSUSM

VSAR 120

One course from:

VPA 101
VPA 180
VSAR 122

OCC

No Equivalent Course

One Course from:

No Equivalent Course
No Equivalent Course
No Equivalent Course

One course from:

VSAR 102
VSAR 110
VSAR 130
VSAR 131
VPA 181
VPA 293

One Course from:

Under Review
Under Review
Under Review
Under Review
No Equivalent Course
No Equivalent Course

Nine units of critical/theoretical/cultural courses

including: one pre-20th century art history course or pre-Columbian Mesoamerican art and society.

(10/08:A08-09)

ART CENTER COLLEGE OF DESIGN, PASADENA

Note: OCC does not have an official course-to-course articulation agreement with Art Center College of Design. Information presented below is based on the 2003-04 Art Center catalog.

BACHELOR OF FINE ARTS

Options : Advertising, Fine Arts, Graphic Design, Illustration, Photography

BACHELOR OF SCIENCE

Options : Environmental Design, Product Design, Transportation

A maximum of 60 units of academic and studio credit may be transferred. Art Center College of Design maintains a four-studio-term minimum for graduation eligibility.

Studio Transfer Credit

Receipt of studio art credit determines the length of the student's program. Advanced standing will be granted only if the student receives studio art credit. Studio credit is awarded only if an applicant's portfolio demonstrates that the previously completed work is equivalent to that performed in comparable courses at Art Center College of Design.

Recommended Studio Art Classes

Students should take studio art courses which will enable them to develop a portfolio. It is recommended that courses in color and design, drawing, digital media arts

and painting be taken in addition to courses related to each major.

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Portfolio Requirements

The portfolio is an important part of the admissions process. Students should submit their best and most recent work. The portfolio should represent the student's personal interests and abilities.

Liberal Arts and Sciences Courses

A maximum of 35 of the 45 Liberal Arts and Sciences courses required for graduation can be transferred in. Three units of AP Exam credit is awarded for scores of 4 or 5.

There are three categories of Liberal Arts and Sciences courses:

Required - Required courses other than English composition must be taken at Art Center after transfer.

Core - Core courses can be taken at OCC before transfer. Students must receive a grade of B or better in these courses.

Electives - Elective courses can also be taken at OCC prior to transfer. Students must receive a grade of C or better in these courses.

Advertising

Art History - 15 units

Required - 9 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Elective - 3 units from: art history, film history, music history or photography history.

Humanities - 12 units

Required - English 100*

Core - 3 units from: English Literature or introductory philosophy.

Electives - 6 units from: English, English literature, philosophy and religious studies.

Natural Science - 9 units

Core - 3 units from: astronomy, biology, chemistry, geology or physics.

Electives - 6 units from: astronomy, biology, ecology, geology, physical anthropology, physics, mathematics and marine science.

Social Science - 9 units

Required - 3 units - Take at Art Center after transfer.

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Elective - 3 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

Environmental Design

Art History - 12 units

Required - 6 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Elective - 3 units from: art history, film history, music history or photography history.

Humanities - 9 units

Required - English 100*

Core - 3 units from: English literature or introductory philosophy.

Elective - 3 units from: English, English literature, philosophy or religion.

Natural Science - 15 units

Required - 6 units - Take at Art Center after transfer.

Core - 6 units with one course in physical science and one course in biological science.

Elective - 3 units from: biology, ecology, physical anthropology, physics and mathematics.

Social Science - 9 units

Required - 3 units - Take at Art Center after transfer.

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Elective - 3 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

Fine Arts

Art History - 15 units

Required - 6 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Electives - 6 units from: art history, film history, music history or photography history.

Humanities - 12 units

Required - 9 units English 100* plus 6 additional units taken at Art Center after transfer.

Core - 3 units from: English Literature or introductory philosophy.

Natural Science - 9 units

Core - 3 units from: astronomy, biology, chemistry, geology or physics.

Electives - 6 units from: astronomy, biology, ecology, geology, physical anthropology, physics, mathematics and marine science.

Social Science - 9 units

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Electives - 6 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

Graphic Design

Art History - 15 units

Required - 9 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Electives - 3 units from: art history, film history, music history or photography history.

Humanities - 12 units

Required - English 100*

Core - 3 units from: English literature or introductory philosophy.

Electives - 6 units from: English, English literature, philosophy and religion.

Natural Science - 9 units

Core - 3 units from: astronomy, biology, chemistry, geology or physics.

Electives - 6 units from: astronomy, biology, ecology, geology, physical anthropology, physics, mathematics and marine science.

Social Science - 9 units

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Electives - 6 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

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Illustration

Art History - 15 units

Required - 9 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Electives - 3 units from: art history, film history, music history or photography history.

Humanities - 12 units

Required - English 100*

Core - 3 units from: English literature or introductory philosophy.

Electives - 6 units from: English, English literature, philosophy and religion.

Natural Science - 9 units

Core - 3 units from: astronomy, biology, chemistry, geology or physics.

Electives - 6 units from: astronomy, biology, ecology, geology, physical anthropology, physics, mathematics and marine science.

Social Science - 9 units

Required - 3 units - Take at Art Center after transfer.

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Electives - 3 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

Photography

Art History - 15 units

Required - 3 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Electives - 9 units from: art history, film history, music history or photography history.

Humanities - 12 units

Required - English 100*

Core - 3 units from: English literature or introductory philosophy.

Electives - 6 units from: English, English literature, philosophy and religion.

Natural Science - 9 units

Core - 3 units from: astronomy, biology, chemistry, geology or physics.

Electives - 6 units from: astronomy, biology, ecology, geology, physical anthropology, physics, mathematics and marine science.

Social Science - 9 units

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Electives - 6 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

Product Design

Art History - 12 units

Required - 3 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Electives - 6 units from: art history, film history, music history or photography history.

Humanities - 9 units

Required - English 100*

Core - 3 units from: English Literature or introductory philosophy.

Electives - 3 units from: English, English literature, philosophy and religion.

Natural Science - 15 units

Required - 12 units - Take at Art Center after transfer.

Core - 3 units in either physical or biological science.

Social Science - 9 units

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Electives - 6 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

Transportation Design

Art History - 12 units

Required - 3 units - Take at Art Center after transfer.

Core - 3 units - Take at Art Center after transfer.

Electives - 6 units from: art history, film history, music history or photography history.

Humanities - 9 units

Required - English 100*

Core - 3 units from: English Literature or introductory philosophy.

Electives - 3 units from: English, English literature, philosophy and religion.

Natural Science - 15 units

Required - 12 units - Take at Art Center after transfer.

Core - one course in either physical or biological science.

Social Science - 9 units

Core - 3 units from: cultural anthropology, psychology or history of western civilization.

Electives - 6 units from: business, cultural anthropology, cultural studies, economics, political science and psychology.

*Credit for English Composition will be offered based on Art Center College of Design testing at the time of enrollment. Students who perform well on the English test and have completed an English composition class with a B or better will be eligible to receive transfer credit.

(3/03:C03-04)

BROOKS INSTITUTE OF PHOTOGRAPHY SANTA BARBARA

BACHELOR OF ARTS IN PHOTOGRAPHY

1. Students must graduate from OCC with an Associate in Arts Degree with a major in Photography.
2. Students must have a cumulative GPA of 3.0.
3. Students must present an acceptable portfolio.
4. Students must have competency and knowledge of the 4X5 view camera as determined by testing and portfolio review.
5. It is strongly recommended that students satisfy the General Education requirement in Science with a course in physics.

Note: All courses in the major must be taken for a letter grade and you must receive a C or better, unless otherwise noted.

(9/10:A09-10)

CHAPMAN UNIVERSITY
Chapman (Orange)

BACHELOR OF ARTS IN ART

<u>CHAPMAN</u>	<u>OCC</u>
ART 110	ART 110
ART 195	ART 107

One course from:

ART 260
ART 261
ART 264
ART 265

One course from:

ART 100(or 100H)
ART 101(or 101H)
ART 104
ART 103

Two elective courses from: ART 111, 120(or 120H), 121A, 141, 150, PHOT 120 (by portfolio review)

Note: All courses in the major must be taken for a letter grade and you must receive a C or better.

(9/10:A09-10)

BACHELOR OF ARTS IN ART HISTORY

<u>CHAPMAN</u>	<u>OCC</u>
ART 195	ART 107
ART 260	ART 100(or 100H)
ART 261	ART 101(or 101H)
ART 264	ART 104
ART 265	ART 103

Plus: Two studio courses from: ART 110, 111, 120(or 120H), 121, 130, 141, 150

Note: All courses in the major must be taken for a letter grade and you must receive a C or better.

(9/10:A09-10)

BACHELOR OF FINE ARTS IN DIGITAL ARTS

<u>CHAPMAN</u>	<u>OCC</u>
FTV 120	Pending
FTV 130	No Equivalent Course
FTV 140	FILM 100
FTV 216	Pending
FTV 217	Pending
FTV 227	ENGL 127
ART 211	ART 121

One elective from: ART 120, 141, FILM 193

(9/10:A09-10)

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

<u>CHAPMAN</u>	<u>OCC</u>
ART 110	ART 110
ART 111	ART 120(or 120H)
ART 132	ART 125
ART 195	ART 107
ART 210	ART 111
ART 230	DMAD 181 & 182*
ART 231	ART 115*
ART 233	No Equivalent Course

One course from:

ART 260
ART 261
ART 264
ART 265

One course from:

ART 100(or 100H)
ART 101(or 101H)
ART 104
ART 103

Two additional courses from: ART 121, 130, 141, 150, PHOT 120 (by portfolio review)

BACHELOR OF FINE ARTS IN STUDIO ART

<u>Chapman</u>	<u>OCC</u>
ART 110	ART 110
ART 195	ART 107

Four courses from: ART 111, 120(or 120H), 121, 130, 150, PHOT 120 (by portfolio review)

One additional course from: ART 100(or 100H), 101(or 101H), 103, 104

Note: All courses in the major must be taken for a letter grade and you must receive a C or better.

(9/10:A09-10)

ADDITIONAL AGREEMENTS ARE AVAILABLE ON THE INTERNET FOR THE FOLLOWING SCHOOLS AT

www.assist.org:

UC Davis, UC Riverside, CSU Chico, CSU Dominguez Hills, CSU Fresno, Humboldt State University, CSU San Bernardino, San Jose State University

* Students must receive a grade of B or higher in this course.