

ORANGE COAST COLLEGE TRANSFER CURRICULUM GUIDE

FILM

LOWER DIVISION MAJOR REQUIREMENTS FOR TRANSFER

The following courses should be taken at OCC prior to transfer. Courses not offered at OCC will need to be taken after transfer. Four-year colleges and universities often make changes in their requirements for majors. The information contained in this guide is based on the most recent information available from the four-year school and does not constitute an official agreement. Recent updates to this Guide can be found on the Transfer Center website at: www.occ.cccd.edu/departments/studentsvcs/transferctr

At this time, please refer to www.assist.org for the current major preparation articulation between Orange Coast College and University of California and California State University. The updated major sheet guides will be available at the end of fall, 2009.

CHAPMAN UNIVERSITY**BACHELOR OF FINE ARTS IN FILM PRODUCTION**

<u>Chapman</u>	<u>OCC</u>
FTV 115	FILM 194
FTV 133	FILM 193
FTV 140	FILM 100
FTV 227	ENGL 127A
FTV 237	FILM 240
FTV 239	No Equivalent Course
FTV 244, 245	No Equivalent Courses

(11/05:A06-07)

BACHELOR OF ARTS IN FILM STUDIES

<u>Chapman</u>	<u>OCC</u>
FTV 140	FILM 100
FTV 244, 245, 246	No Equivalent Courses
Approved Electives:	FILM 155 <u>or</u> 255A

Note: A grade of B or higher is required in all FTV courses.
(5/05:A07-08)

BACHELOR OF FINE ARTS IN TELEVISION AND BROADCAST JOURNALISM

See Transfer Curriculum Guide for Journalism

BACHELOR OF ARTS IN SCREENWRITING

<u>Chapman</u>	<u>OCC</u>
FTV 130	FILM 192* <u>or</u> 240*
FTV 140	FILM 100
FTV 244, 245	No Equivalent Courses
FTV 227	ENGL 127A

*FILM 110 and PHOTO 120 are prerequisites.
(11/05:C07-08)

UNIVERSITY OF SOUTHERN CALIFORNIA**BACHELOR OF ARTS IN CINEMA/TELEVISION****Critical Studies**

<http://www.cntv.usc.edu/programs/critical-studies/>

Transfer students should complete the USC general education requirements plus three semesters of one foreign language. The School of Cinema-Television does not usually accept courses taken in film and/or video production at other institutions. Basic film or television history courses can sometimes be accepted for transfer credit. The program requires submission of the following materials in addition to the Cinema/Television supplemental application: (1) photocopy of USC application for admission, (2) a personal statement in addition to the one provided with the USC application, (3) a writing sample, (4) a minimum of three letters of recommendation. This program is very competitive. Strong writing skills with an overall GPA of 3.6 is highly recommended. Students should obtain a current copy of the *Bulletin of the USC School of Cinema-Television* and visit the School's website.

(11/05:W11/07)

BACHELOR OF ARTS IN CINEMA/TELEVISION**Film and Television Production**

<http://www.cntv.usc.edu/programs/production/>

Transfer students should complete the USC general education requirements plus three semesters of one foreign language. The School of Cinema-Television does not usually accept courses taken in film and/or video production at other institutions. Basic film or television history courses can sometimes be accepted for transfer credit. The program requires submission of the following materials in addition to the Cinema/Television supplemental application: (1) a photocopy of USC application for admission, (2) a personal statement in addition to the one provided with the USC application, (3) a portfolio list, (4) two writing samples, (5) a minimum of three letters of recommendation. This program is very competitive. Strong writing skills with an overall GPA of 3.6 is highly recommended. Students should obtain a current copy of the *Bulletin of the USC School of Cinema-Television* and visit the School's website.

(11/05:W11/07)

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BACHELOR OF FINE ARTS IN WRITING FOR SCREEN AND TELEVISION

<http://www.cntv.usc.edu/programs/writing/>

Transfer students should complete the USC general education requirements. The School of Cinema-Television does not usually accept courses taken in film and/or video production at other institutions. Basic film or television history courses can sometimes be accepted for transfer credit. The School of Cinema-Television requires the following materials in addition to the Cinema/Television supplemental application: (1) a photocopy of the USC application for admission, (2) an autobiographical character sketch in addition to the general admission essay, (3) a "most emotional moment" essay, (4) two scenes with assigned parameters, (5) two samples of creative writing, (6) a portfolio list of creative material, (7) three to five letters of recommendation. This program is very competitive. Strong writing skills with an overall GPA of 3.6 is highly recommended. Transfer students should be aware that this degree is a four-year sequential program of study. Unless the applicant's previous study was in a specialized screenwriting or dramatic writing program, it will require four years of study within the major at USC to earn the degree. Admission is for fall semester only. Students should obtain a current copy of the *Bulletin of the USC School of Cinema-Television* and visit the School's website.

(11/05:W10/05)

BACHELOR OF ARTS IN ANIMATION & DIGITAL ARTS

<http://www.cntv.usc.edu/programs/hench-animation/>

Admission is for the fall semester only. Transfer students should complete the USC general education requirements plus three semesters of one foreign language. The School of Cinema-Television does not usually accept courses taken in film and/or video production at other institutions. Basic film or television history courses can sometimes be accepted for transfer credit. The program requires submission of the following materials in addition to the Cinema/Television supplemental application: (1) a photocopy of USC application for admission, (2) a personal statement in addition to the one provided with the USC application, (3) a portfolio, (4) a minimum of three letters of recommendation. This program is very competitive. Strong writing skills with an overall GPA of 3.6 is highly recommended. Students should obtain a current copy of the *Bulletin of the USC School of Cinema-Television* and visit the School's website.

(11/07:W11/07)

BACHELOR OF ARTS IN INTERACTIVE ENTERTAINMENT

<http://www.cntv.usc.edu/programs/interactive-media/>

Transfer students should complete the USC general education requirements plus three semesters of one foreign language. The School of Cinema-Television does not usually accept courses taken in film and/or video production at other institutions. Basic film or television history courses can sometimes be accepted for transfer credit. The program requires submission of the following materials in addition to the Cinema/Television supplemental application: (1) a photocopy of USC application for admission, (2) a personal statement in addition to the one provided with the USC application, (3) two writing samples, (4) a portfolio list, (5) creative work sample, (6) a minimum of three letters of recommendation. This program is very competitive. Strong writing skills with an overall GPA of 3.6 is highly recommended. Students should obtain a current copy of the *Bulletin of the USC School of Cinema-Television* and visit the School's website.

(11/07:W11/07)

LOYOLA MARYMOUNT UNIVERSITY

BACHELOR OF ARTS IN ANIMATION

LMU

ANIM 100
ANIM 110
ANIM 120
ANIM 220
ANIM 230 or
ANIM 231
ART 153
ART 154
ART 200
ART 201
ART 260
ARHS 200 or
ARHS 201 or
ARHS 202

OCC

No Equivalent Course
No Equivalent Course
No Equivalent Course
No Equivalent Course
DMAD 281A or
DMAD 280A
ART 120(or 120H)
ART 121A or 122
No Equivalent Course
No Equivalent Course
No Equivalent Course
ART 100(or 100H) or
ART 101(or 101H) & 102 or
ART 101(or 101H) & 102
(5/05:A04-05)

BACHELOR OF ARTS IN FILM PRODUCTION

LMU

FILM 180
FILM 210
FILM 260
SCWR 220
TVPD 200
RECA 250 or
TVPD 241

OCC

No Equivalent Course
No Equivalent Course
No Equivalent Course
No Equivalent Course
SPCM 100 or MCOM 100
No Equivalent Course or
FILM 255A*

*FILM 155 or 250 is a prerequisite.

(5/05:A04-05)

BACHELOR OF ARTS IN RECORDING ARTS

LMU

TVPD 200
FILM 210
FILM 260
MUSC 104
RECA 250

OCC

SPCM 100 or MCOM 100
No Equivalent Course
No Equivalent Course
MUS 115
No Equivalent Course

(5/05:A04-05)

BACHELOR OF ARTS IN SCREENWRITING

LMU

FILM 210
FILM 260
TVPD 200
SCWR 220

OCC

No Equivalent Course
No Equivalent Course
SPCM 100 or MCOM 100
No Equivalent Course

(5/05:A04-05)

BACHELOR OF ARTS IN TELEVISION PRODUCTION

LMU

FILM 180
FILM 210
RECA 250
TVPD 200
SCWR 220
TVPD 241

LMU

No Equivalent Course
No Equivalent Course
No Equivalent Course
SPCM 100 or MCOM 100
No Equivalent Course
FILM 255A*

*FILM 155 or 250 is a prerequisite.

(5/05:A04-05)
