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Literary biography and criticism will give biographical and critical information about authors and their works. Literary sources range from simple explanations of plots to detailed, philosophical, and profound essays on individual stories, poems, literary themes, or authors. Most readers, whether students or not, will find enjoyment and value from literary biographies, book reviews, and literary criticism.

Literature and Its Time - REF PN50.L574

This work profiles 300 notable literary works and the historical events that influenced them.

Encyclopedia of Literary Critics and Criticism - REF PN75.E53 E53

This work provides a clear, wide-ranging, and authoritative guide to literary theory and criticism past and present. Each entry includes a biography, literary influence, an analysis of the author's work, principal criticism, and further reading.

Nineteenth-Century Literature Criticism (NCLC) - REF PN761.N56

Here you will find excerpts from criticism of works of novelists, poets, playwrights, short story writers, philosophers and other creative writers who died between 1800 and 1899 from the first published critical appraisal to current evaluation.

Twentieth Century Literary Criticism (TCLC) - REF PN771.G27

Here you will find excerpts from criticism of the works of today's novelists, poets, playwrights and other creative writers. This publication covers published criticism of authors who died between 1900 and 1960.

Contemporary Literary Criticism (CLC) - REF PN771.C59

This work provides readers with critical commentary and general information on more than 2,000 authors now living or who died after December 31, 1959.

Contemporary Authors - Autobiography Series - REF PN453.C63

This set provides autobiographical information on contemporary writers of interest to current readers.

Contemporary Authors - New Revision Series - REF Z1224.C63x

This series is a bio-bibliographical guide to current writers in fiction, general nonfiction, poetry, journalism, drama, motion pictures, television, and other fields.

Masterplots, Revised Second Edition - REF PN44.M33

This set contains 1,801 plot stories and critical evaluations of the world's finest literature.

The Oxford Encyclopedia of American Literature - REF PS21 .E537

This provides a comprehensive coverage of literary practices and authors within the United States from colonial times to the present.

Greenwood Encyclopedia of Multiethnic American Literature - REF PS153 .M56 G74

This is a comprehensive introduction to a diverse range of ethnic literary traditions and authors.

Literature of Developing Nations for Students - REF PN3326.L58

Each entry includes an introduction to the literary work and the literary work's author, a plot summary, descriptions of important characters, analysis of important themes, and an explanation of important literary techniques and movements as they are demonstrated in the literary work.

Novels for Students – REF PN3385.N68

Each entry includes an introduction to the novel and the novel's author, a plot summary, description of important characters, and an analysis of important themes.

Notable American Novelists – REF PS371 .N68

Here you will find biographical sketches and analytical overviews of 120 of the United States' best-known writers of long fiction from the nineteenth and twentieth centuries.

Short Story Criticism – REF PN3373.S56

This work presents significant passages from criticism of the world's greatest short story writers and provides supplementary biographical and bibliographical materials to guide the interested reader to a greater understanding of the authors of short fiction.

Short Stories for Students – REF PN3373.S3844

Each entry provides an introduction to the story and the story's author, a plot summary of the story, a description of the important characters, an analysis of themes, and an explanation of literary techniques.

Short Story Writers – REF PN3373 .S398

This surveys 102 of the most important authors of short fiction.

Poetry Criticism (PC) – REF PN1010.P6

This series is designed to serve as an introduction to major poets of all eras and nationalities and provides criticism, supplementary biographical and bibliographic material to understand the genre and its creators.

Poetry for Students – REF PN1101.P756

Each entry provides an introduction to the poem and the poem's author, the text of the poem, the poem summary, and an analysis of important themes.

Drama for Students – REF PN1601.D595

Each entry provides an introduction to the play and the work's author, a plot summary, descriptions of important characters, analysis of important themes in the drama, and an explanation of important literary techniques and movements as they are demonstrated in the play.

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<http://www.orangecoastcollege.edu/adademics/library>

LITERATURE RESOURCE CENTER – The *Literature Resource Center* provides access to biographies, bibliographies, and critical analysis of authors from every age and literary discipline. You may search by Author Name, Title, Genre, Literary Movement, or Literary Themes, or you may customize your search.

INFOTRAC EXPANDED ACADEMIC ASAP – *InfoTrac Expanded Academic ASAP* provides mostly full-text access to over 2,089 periodical titles from the arts and the humanities to the social sciences, sciences, and technology.

The OCC Library pays a significant amount to subscribe to these online databases and must honor the provisions of the vendors to restrict access to the information contained therein to current students, faculty, and staff of the college. Please do not abuse this privilege by sharing this information with non-eligible users. Thank you for your understanding.

Currently Enrolled Students: From off-campus, OCC students should use their eight-digit student ID number. Faculty and Staff: From off-campus, OCC faculty and staff should use their email username.