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“WORKS CITED” EXAMPLES – MLA STYLE

Be sure to alphabetize your “Works Cited” page by author’s last name or the first word of the title if the author’s name is not available.

ONE AUTHOR

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TWO AUTHORS

Eggs, Susanne M., and Diane Slade. *Analyzing Casual Conversation*. London: Cassell, 1997.

MORE THAN THREE AUTHORS

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.

AN EDITOR

Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 20 vols. London: Macmillan, 1980.

ESSAY IN A BOOK OF ESSAYS BY SAME AUTHOR

Howse, Derek. “Navigation and Astronomy in the Voyages.” *Background to Discovery*. Berkeley: U of California P, 1999.

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More, Hannah. “The Black Slave Trade: A Poem.” *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: John Hopkins UP, 1997. 472-82.

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American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Clagman. New York: Random, 1989.

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Zeinert, Karen. *Those Courageous Women of the Civil War*. Brookfield, CN: Millbrook Press, 1968. *netLibrary*. 2006. 10 Oct. 2007. <<http://www.netLibrary.com/>>.

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Lohr, Steve. “The Day Time Stopped.” *New York Times* 3 Apr. 1998, late ed.: C1+.

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Mifune, Toshiro, perf. *Rashomon*. Dir. Akira Kurosawa. 1950. Videocassette. Home Vision, 2001.

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Pei, I. M. Personal interview. 22 July 1995.

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Davidson, Paul. “Globalization.” *Journal of Economics* 24 (2002): 475+. *Expanded Academic ASAP*. Thomas Gale. Orange Coast College Library, Costa Mesa, CA. 9 May 2004 <<http://www.infotrac.galegroup.com/>>.

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Wildstrom, Stephen H. "A Big Boost for Net Privacy." *Business Week* Apr. 5, 1999: 23-25. Online. *LexisNexis Academic*. 2 March 2007.

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Raustiala, Kal. "Bipartisan Compromise Is Possible Despite the Political Divide." *Is the Political Divide Harming America?* Ed. Julia Bauder. At Issue Ser. N.p.: Greenhaven, 2006. Rpt. of "To the Extreme." *The New Republic*. July 2005. *Opposing Viewpoints Resource Center*. Thomson Gale. Orange Coast College Library, Costa Mesa, CA. 27 April 2007 <<http://galegroup.com/>>

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Glazer, Sarah. "Avian Flu Threat." *The CQ Researcher* 16.2 (2006). <<http://library.cqpress.com/cqresearcher/cqresre2006011300>>. Document ID: cqresre2806011300.

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Eisinger, Chester E. "Herzog: Overview." *Reference Guide to American Literature*, 3rd ed. 1994. *Literature Resource Center*. Thomas Gale. Orange Coast College Library, Costa Mesa, California. 5 February 2004. <<http://www.infotrac.galegroup.com/>>.

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"Fresco." *Encyclopaedia Britannica*. 2006. *Encyclopaedia Britannica Online*. 5 February 2006 <<http://search.eb.com/eb/article-9108360>>.

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Risen, James. "Hezbollah, In Iraq, Refrains From Attacks on America." *Los Angeles Times* 02 Feb 2006, late edition: 15. *ProQuest Newspapers*. Proquest. Orange Coast College Library, California. 08 Feb. 2006 <<http://www.proquest.com/>>.

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Eisen, Cliff and Stanley Sadie: "Wolfgang Amadeus Mozart." *Grove Music Online*. Oxford UP. Orange Coast College Library, Costa Mesa, CA. 2 Feb. 2008 <<http://www.grovemusic.com/>>.

MLA PARENTHETICAL DOCUMENTATION

The purpose of a parenthetical reference is to document a source briefly, clearly, and accurately. Brevity can be accomplished in three ways.

1. Cite the author's last name and the page number(s) of the source in parentheses.

One historian argues that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much popular notice" (Postman 3-4).

2. Use the author's last name in your sentence, and place only the page number(s) of the source in parentheses.

Postman points out that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much public notice" (3-4).

3. Give the author's last name in your sentence when you are citing the entire work rather than a specific section or passage, and omit any parenthetical reference.

Postman argues that television has changed virtually every aspect of our culture into a form of show business.

Although each of the in-text reference is brief, it will not be clear or accurate unless it refers readers to a specific and complete citation listed in the Works Cited. The citation should look like this:

Works Cited

Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Penguin-Viking, 1985.