

WOODBURY UNIVERSITY - ORANGE COAST COLLEGE ARTICULATION AGREEMENT

Based upon the 2003/2005 Woodbury University Bulletin

The Woodbury University/Orange Coast College Articulation Agreement has been developed in cooperation with faculty and staff at both participating institutions. Its purpose is to provide the prospective Woodbury University student with information on courses needed for each program of study offered at Woodbury and the equivalent courses offered at Orange Coast College. The agreement contains three sections:

Section I: Articulations by Major

This section provides information on REQUIRED Major courses (general education and major) for each major and their equivalents at Orange Coast College, if any. Below each major is information that is specific to that major. The Woodbury University courses are listed in the left - hand column. Equivalent Orange Coast College courses are listed in the right hand column.

Section II: General Education Breadth Agreement

This section includes courses that may be taken to fulfill general education course requirements at Woodbury University. Beginning in the fall of 2000, Woodbury University will be following the Intersegmental General Education Transfer Curriculum (IGETC), with the following exceptions:

- Woodbury University requires the completion of the CSU "Oral Communication" component. The course taken will be subject to review upon evaluation of transcripts at Woodbury University. Courses in interpersonal and cross-cultural communication will not be accepted to meet the oral communications requirement.
- Woodbury University requires all students to demonstrate competency in basic computing skills. This requirement can be met through successful completion of approved course work at Orange Coast College or through passing of an examination offered at Woodbury University.
- Woodbury University does not require the Foreign Language component.
- General Education courses that serve as preparatory courses for individual majors are required EVEN IF all other IGETC requirements have been met. Please refer to Section I for a listing of required courses by major.

Section III: Basic Skills Courses

This brief section includes courses, along with their equivalencies at Orange Coast College, that are required of all Woodbury University students that are not included in the other two sections.

Courses taken by the prospective Woodbury student not listed in this agreement are subject to review by the Registrar's Office at Woodbury University.

Approved:

David Rosen, Ph.D.
Vice President, Academic Affairs
Woodbury University

Bruce Cary
Articulation Officer
Orange Coast College

Section I: Articulation By Major

SCHOOL OF ARCHITECTURE AND DESIGN				
ANIMATION ARTS				
MAJOR	AN 100	Animation Principles I	N/E	No Equivalency
MAJOR	AN 103	Animation Principles II	N/E	No Equivalency
MAJOR	AN 102,	Beginning Figure Drawing	ART 121AD	Life Drawing
MAJOR	AN 110 & AN 210	Design Symposia (2)	N/T	Not Transferable
MAJOR	AN 205	Sophomore Studio I	N/E	No Equivalency
MAJOR	AN 221	Animation Drawing I	N/E	No Equivalency
MAJOR	AN 261	Intro to Computer Animation	N/E	No Equivalency
MAJOR	AN 240	History of Animation	N/E	No Equivalency
MAJOR	AN 206	Sophomore Studio 11	N/E	No Equivalency
MAJOR	AN 262	Computer Animation I	N/E	No Equivalency
Area 3	FN 225	History of Film	FILM 100	History & Appreciation of the Cinema
MAJOR	AN 230	Illustration	N/E	No Equivalency
Area IC	CO 120	Public Speaking	SPEECH 110	Public Speaking
Area 4	EC 2XX	Economics course	ECON 100, 180 OR 185	Economics: General Concepts, Macroeconomics, or Microeconomics

Area 3	FN 2XX	History of Fine Art course (2)*	ARCH 290,296, ART 100, 100H, 101, 101H, 102, 103,104,107,108	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art
MAJOR	FO 101	Beginning Drawing	ART 120 OR 120H	Freehand Drawing & Honors
MAJOR	FO 102	Design Elements	ART 110	Color & Design: Two-Dimensional
MAJOR	FO 103	Color Theory	FASH 175 OR ID 175	Applied Color & Design Theory
RESTRICTED DESIGN ELECTIVE (2)**			ARCH 290,296, ART 100, 100H, 101, 101H, 102, 103,104,107,108, ART 110, DANC 200, FILM 100, MUS 100, 105, 109, 115, 170, 173, 180, PHOTO 130, THART 100, 101, 105	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art, Color & Design: Two Dimensional, Appreciation of Dance, History & Appreciation of the Cinema, History & Appreciation of Music, Music from Bach up to Rock, History of Rock Music, Fundamentals of Music, Music in America, History of Jazz, Harmony & Sightsinging 1, History & Aesthetics of Still Photography, Intorduction to Theatre, Introduction to History & Literture of the Theatre, Drama & Acting

***To complete IGETC area 3 - Arts and Humanities - an approved Humanities course must be taken as the third course option.**

****Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.**

ARCHITECTURE				
MAJOR	AR 114	Design Communication I	ARCH 105 & 205	Architectural Drawing & Design Visual 1 & Architectural Drawing & Design Visual 2
MAJOR	AR 182	Design Studio 1A	ARCH 110 & 115	Introduction to Architecture & Architectural Drawing & Design Theory 1
MAJOR	AR 183	Design Studio 1B	ARCH 185	Design Context & Systems
MAJOR	AR 211	Design Communication II	DRAFT 159	Advanced CADD-Introduction to 3D
MAJOR	AR 243	Materials and Methods	ARCH 220	Building Materials & Systems
MAJOR	AR 250	Professional Practice 1	ARCH 250	Building Codes & Standards
Area 3	AR 267	History of Architecture 1*	ARCH 290	History of Architecture 1
MAJOR	AR 268	History of Architecture 2	ARCH 296	History of Architecture 2
MAJOR	AR 280	Design Studio 2A	ARCH 230	Architectural Drawing & Design Theory 3
MAJOR	AR 281	Design Studio 2B	ARCH 215	Architectural Drawing & Design Theory 2
Area IC	CO 120	Public Speaking	SPEECH 110	Public Speaking
Area 3A	FN 205	History of Contemporary Art*	ART 102	Contemporary Art History
Area 2A	MA 202	Trigonometry**	MATH 120	Trigonometry
Area 4	HI 207 or 208	World Civilization I or II	HIST 102, 102H, 103 OR 103H	World Civilizations to the 17 th Century, or 1 ^h Honors, or World Civilizations Since the 17 th Century or Honors
Area 2B	SC 240	Physics 1	PHYS 120	General Physics: Mechanics, Waves, Thermodynamics
Area 2B	SC 241	Physics 2+	PHYS 125	General Physics: Electricity, Magnetism, Light, Modern Physics

A portfolio review is STRONGLY recommended prior to placement in the Bachelor of Architecture program. A portfolio review is required of ALL students who have less than a 3.0 G.P.A. in their architecture courses. Students must have a minimum 3.0 G.P.A. for entry into the Bachelor of Architecture program WITHOUT a portfolio review.

***To complete IGETC Area 3 - Arts and Humanities - an approved Humanities course must be taken as the third course option. ** MATH 120 is not an accepted course for IGETC. It will fulfill the general education mathematics requirement at Woodbury.**

+Physics 2 will meet the General Education requirement for the Biological Science course at Woodbury for Architecture students ONLY.

SCHOOL OF ARCHITECTURE AND DESIGN				
FASHION DESIGN				
Area 1C	CO 120	Public Speaking	SPEECH 110	Public Speaking
Area 4	EC 2XX	Economics Course	ECON 100, 180 OR 185	Economics: General Concepts, Macroeconomics, or Microeconomics
MAJOR	FD 111	Fashion Sketching 1	FASH 255	Fashion Illustrating Techniques
MAJOR	FD 113	Introduction to Fashion Design	N/E	No Equivalency
MAJOR	FD 125	Technical Studio 1	FASH 100 & 150	Beginning Clothing Techniques & Flat Pattern Techniques
MAJOR	FD 130	Textiles	FASH 110	Applied Textiles & Design
Area 3	FD 160	History of Fashion I*	N/E	No Equivalency
Area 3	FD 161	History of Fashion II*	FASH 120	History of Fashion
MAJOR	FD 210	Fashion Sketching 2	N/E	No Equivalency
MAJOR	FD 225	Technical Studio 2	FASH 155 & 235	Flat Pattern Application & Draping
MAJOR	FD 226	Advanced Tech Studio	N/T	Not Transferable
MAJOR	FD 232	Knitwear and Swimwear	N/E	No Equivalency
MAJOR	FD 301	Computer Aided Fashion Design 1	FASH 108	Introduction to Fashion Design on the Computer
MAJOR	FD 333	Computer Aided Fashion Design 2	N/E	No Equivalency
RESTRICTED DESIGN ELECTIVE	FN 2XX	History of Fine Art course (2)	ARCH 290, 296, ART 100, 100H, 101, 101H, 102, 103, 104, 107, 108	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art
MAJOR	FO 101	Beginning Drawing	ART 120 OR 120H	Freehand Drawing & Honors
MAJOR	FO 102	Design Elements	ART 110	Color & Design: Two-Dimensional
MAJOR	FO 103	Color Theory	FASH 175 OR ID 175	Applied Color & Design Theory
MAJOR	GD 105	Introduction to Computer Graphics	N/E	No Equivalency
MAJOR STUDIO ELECTIVE	FD 2XX (2)		FASH 101AB, 102, 180AB, 233	Intermediate Clothing Techniques, Industrial Sewing Techniques, Fundamental Principles of Clothing

				Construction, Couture Tech
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***To complete IGETC area 3 - Arts and Humanities - an approved Humanities course must be taken as the third course option.**

GRAPHICS DESIGN				
Area 1C	CO 120	Public Speaking	SPEECH 110	Public Speaking
Area 4	EC 2XX	Economics course	ECON 100, 180 OR 185	Economics: General Concepts, Macroeconomics, or Microeconomics
Area 3A	FN 2XX	History of Fine Art course (2)	ARCH 290,296, ART 100, 10011, 101, 101H, 102, 103, 104, 107,108	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art
MAJOR	FO 101	Beginning Drawing	ART 120 OR 120H	Freehand Drawing & Honors
MAJOR	FO 102	Design Elements	ART 110	Color & Design: Two-Dimensional
MAJOR	FO 103	Color Theory	FASH 175 OR ID 175	Applied Color & Design Theory
MAJOR	GD 102	Beginning Figure Drawing	ART 121AD	Life Drawing
MAJOR	GD 105	Introduction to Computer Graphics	N/E	No Equivalency
MAJOR	GD 135	Computer Illustration	N/E	No Equivalency
MAJOR	GD 200	Computer Publishing	N/E	No Equivalency
MAJOR	GD 202	Computer Imaging	N/E	No Equivalency
MAJOR	GD 215	Typography I	N/E	No Equivalency
MAJOR	GD 216	Typography 11	N/E	No Equivalency
MAJOR	GD 232	Illustration	ART 118 & 119	Product Illustration I & II
MAJOR	GD 240	Photography	PHOTOGRAPHY120	Basic Photography

MAJOR	GD 260	History of Graphic Design	DMA & D 151	History of Graphic Design
RESTRICTED DESIGN ELECTIVE	(2)		ARCH 290,296, ART 100, 100H, 101, 101H, 102,103,104, 107,108, ART 110, DANC 200, FILM 100, MUS 100, 105, 109,115,170,173, 180, PHOTO 130, THART 100, 101, 105	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art, Color & Design: Two Dimensional, Appreciation of Dance, History & Appreciation of Music, Music from Bach up to Rock, History of Rock Music, Fundamentals of Music, Music in America, History of Jazz, Harmony & Sight-singing 1, History & Aesthetics of Still Photography, Introduction to Theatre, Introduction to History & Literature of the Theatre, Drama & Acting

***To complete IGETC area 3 - Arts and Humanities - an approved Humanities course must be taken as the third course option.**

***Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.**

INTERIOR ARCHITECTURE				
Area 1	CO 120	Public Speaking	SPEECH 110	Public Speaking
Area 3	FN 204 or 205	History of Modern Art or History of Contemporary Art*	ART 102	Contemporary Art History
MAJOR	FO 101	Beginning Drawing	ART 120 OR 120H	Freehand Drawing & Honors
MAJOR	FO 102	Design Elements	ART 110	Color & Design: Two-Dimensional
MAJOR	FO 103	Color Theory	FASH 175 OR ID 175 OR ART 112	Applied Color & Design Theory or Application of Color Theory
MAJOR	IA 105	Design Studio 1: 3-D Design I	ARCH 105 & ID105	Introduction to Architectural Graphics & Interior Design

				Studio 1
MAJOR	IA 106	Design Studio 2: 3-D Design II	DRAFT 159 & ID 215	Advanced CADD - Introduction to 3D & Interior Design Studio 2
MAJOR	IA 111	Digital Communication 1	DRAFT 150AB & DMA & D 181	Basic Computer Aided Design/Drafting & Introduction to Computer Graphics
Area 3	IA 164	History 1: Ancient-1800*	ID 180	History of Interior Architecture & Furnishings
MAJOR	IA 165	History: 1750 to Present	ID 190	History of Interior Architecture & Furnishings 2
MAJOR	IA 207	Design Studio 3:IA Elements	N/E	No Equivalency
MAJOR	IA 252	Space Planning	ID 170	Space Planning
MAJOR	IA 256	Materials and Furnishings	ID 150	Interior Materials & Products
MAJOR	IA 257	Detail Design	N/E	No Equivalency
MAJOR	IA 258	Building Systems & Codes	ARCH 220 & ID 250	Building Materials & Systems & Codes & Specifications
MAJOR	IA 282	Design Studio 4:Retail	ID 200 & 275	Interior Illustration & Interior Design Studio 4
MAJOR	IA 327	Constructions	CONST 116AD	Furniture Making & Manufacturing
MAJOR	IA 365	Lighting Design	ID 210	Fundamentals of Lighting
MAJOR	IA 451	Professional Practice	ID 230	Business & Professional Practice
MAJOR	IA 454	Construction Documents	ARCH 180	Architectural Drafting & Construction Documents
Area 4	PS 200	Introduction to Psychology	PSYCH 100	Introductory Psychology
RESTRICTED DESIGN ELECTIVE			ARCH 290,296, ART 100, 100H, 101, 101H, 102, 103,104,107,108, ART 110, DANC 200, FELM 100, MUS 100, 105, 109,115,170,173, 180, PHOTO 130, THART 100, 101, 105	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art, Color & Design: Two Dimensional, Appreciation of Dance, History & Appreciation of the Cinema, History & Appreciation of Music, Music from Bach up

				to Rock, History of Rock Music, Fundamentals of Music, Music in America, History of Jazz, Harmony & Sight-singing 1, History & Aesthetics of Still Photography, Introduction to Theatre, Introduction to History & Literature of the Theatre, Drama & Acting
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***To complete IGETC area 3 - Arts and Humanities - an approved Humanities course must be taken as the third course option. "Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.**

SCHOOL OF BUSINESS AND MANAGEMENT				
ACCOUNTING				
MAJOR	AC 205	Principles of Accounting I	ACCT 101	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	ACCT 102	Managerial Accounting
MAJOR	CI 232	Systems Analysis & Design	CIS 175	Introduction to Systems Analysis
Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
Area 4	EC 203	Macroeconomics*	ECON 180	Macroeconomics
Area 4	EC 204	Microeconomics	ECON 185	Microeconomics
Area 2	MA 201 or MG 249	Finite Math OR College Algebra	MATH 154 OR 130	Finite Mathematics with Applications or College Algebra
Area 2	MA 221	Statistics	MATH 160 OR 160H	Introduction to Statistics or Honors
MAJOR	MG 100	Introduction to Business	BUS 100	Introduction to Business
MAJOR	MG 110	Law and Business	BUS 115	Business Law

***To complete IGETC Area 4 - Social and Behavioral Sciences - an approved course OTHER THAN Economics must be taken as the third course option.**

BUSINESS AND MANAGEMENT – ALL EMPHASIS				
MAJOR	AC 205	Principles of Accounting I	ACCT 101	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	ACCT 102	Managerial Accounting
MAJOR	CI 232	Systems Analysis & Design	CIS 175	Introduction To Systems Analysis

Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
Area 4	EC 203	Macroeconomics*	ECON 180	Macroeconomics
Area 4	EC 204	Microeconomics*	ECON 185	Microeconomics
Area 3A	MA 201 or MG 249	Fine Arts course	ARCH 290,296, ART 100, 100H, 101, 101H, 102,103,104, 107,108, ART 110, DANC 200, FILM 100, MUS 100, 105, 109,115,170,173, 180, PHOTO 130, THART 100, 101, 105	History of Architecture 1, History of Architecture 2, History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art, Color & Design: Two Dimensional, Appreciation of Dance, History & Appreciation of the Cinema, History & Appreciation of Music, Music from Bach up to Rock, History of Rock Music, Fundamentals of Music, Music in America, History of Jazz, Harmony & Sightsinging 1, History & Aesthetics of Still Photography, Introduction to Theatre, Introduction to History & Literature of the Theatre, Drama & Acting
Area 2	MA 201 or MG 249	Finite Math OR College Algebra	MATH 154 OR 130	Finite Mathematics with Applications or College Algebra
Area 2	MA 221	Statistics	MATH 160 OR 160H	Introduction to Statistics or Honors
MAJOR	MG 100	Introduction to Business	BUS 100	Introduction to Business
MAJOR	MG2XX	Business Elective (1)	BUS 105, 115, 117, 118, 119, 126, 139, 140, 200, 210, 212, 240, MGT 100, 115, 130, 210	Introduction to Law, Business Law 2, International Business Law, Introduction to International Business, Advanced International Business, Introduction to E- Commerce, Business Communications, Public Relations, Business Finance, Securities Investment, Practical Investment Management, Small Business Ownership, Applied Management for Public & Private Organizations, Human Relations & Supervision, Fundamentals of Personnel Management, Applied

				Communications
MAJOR	MG 110	Law and Business	BUS 115	Business Law
Area 3	PH 201 PH 210	Introduction to Philosophy or Ethical Systems	PHIL 100 OR 120	Introduction to Philosophy or Ethics
Area 4	PS 200	Introduction to Psychology	PSYCH 100	Introductory Psychology

INFORMTION TECHNOLOGY

MAJOR	AC 205	Principles of Accounting I	ACCT 101	Financial Accounting
MAJOR	IT 113	Introduction to Information Technology	CS 111	Introduction to Information Systems & Programming
MAJOR	IT 163	Introduction to Programming/Java	CS 170 OR 270	Java Programming or Computer Programming for Engineering, Mathematics and Sciences
MAJOR	IT 232	Systems Analysis & Design	CIS 175	Introduction to Systems Analysis
MAJOR	IT 242	Introduction to Databases	CIS 182 OR 161 OR CS 165	Introduction to Database Concepts or Database Management Systems or Access Programming
MAJOR	IT 263	Java Programming Language	CIS 272	Java Programming 2
MAJOR	IT 310	Operating Systems I	N/E	No Equivalency
MAJOR	IT 311	Operating Systems II: Linux	CIS 106	Introduction to Unix
MAJOR	IT 321	Computer Networks	CIS 191	Network & Communications Technologies
MAJOR	IT 342	Advanced Databases	CIS 176 OR 183 OR 184	SQL Server Administration & Design or Oracle SQL Programming or Oracle PL/SQL Programming
MAJOR ELECTIVES	IT XXX	(3)	CIS 110, 134 AND 234, 185, 186, 187, 192, 193, 194, 195, 196, 223, 224, 225, 226, CS 115, 116, 120, 125, 140, 142, 150, 152, 200, 240, 250, 252, (THE FOLLOWING 1-2 UNIT COURSES MAY BE ACCEPTED TOWARD THE IT ELECTIVE REQUIREMENT PENDING DEPARTMENT CHAIR APPROVAL: CIS 131,133,135,171, 172,173,188,189)	PC Concepts: A+ Certification Preparation, Excel 1 AND Excel 2, Oracle Forms Developer, Oracle Reports Developer, Oracle Database Administration, Local Area Network Systems Administration, Local Area Network Infrastructure Administration, Local Area Network Directory Structure Administration, Microcomputer Data Communications, Local Area Network Security Design, Advanced Web Page Design, ASP.NET Programming, ColdFusion MX Programming, Applied E Commerce, PASCAL Programming, Computer Architecture, Beginning COBOL, Intermediate COBOL, Introduction to

				C#.NET Programming, Introduction to Visual Basic.NET Programming, C++ Programming Language 1, Developing Windows Applications with NET, Data Structures, Microcomputer System Development, C++ Programming Language 2, NET XML Web Services and Components (possible credit: Introduction to Microsoft Word, PowerPoint, Introduction to Microsoft Access, JavaScript Programming, Java Servlet Programming, JavaServer Pages (JSP), Oracle Database Administration II, Oracle Database Performance Tuning)
Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
Area 4	EC 203	Macroeconomics*	ECON 180	Macroeconomics
Area 4	EC 204	Microeconomics*	ECON 185	Microeconomics
Area 2	MA 201	Finite Mathematics	MATH 154	Finite Mathematics with Applications
Area 2	MA 249	College Algebra	MATH 130	College Algebra
MAJOR	MG 100	Introduction to Business	BUS 100	Introduction to Business
Area 3	PH 230	Logic	PHIL 220 OR MATH 220	Introduction to Symbolic Logic

***To complete IGETC Area 4 - Social and Behavioral Sciences - an approved course OTHER THAN Economics must be taken as the third course option.**

SCHOOL OF BUSINESS AND MANAGMENT				
FASHION MARKETING				
MAJOR	AC 205	Principles of Accounting I	ACCT 101	Financial Accounting
MAJOR	AC206	Principles of Accounting II	ACCT 102	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
Area 4	EC 203	Macroeconomics	ECON 180	Macroeconomics
Area 4	EC 204	Microeconomics	ECON 185	Microeconomics
MAJOR	FD 130	Textiles	FASH 110	Applied Textiles & Design
Area 3	FD 161	History of Fashion 2*	FASH 120	History of Fashion
MAJOR	Fm 115	Introduction to Fashion Business	N/E	No Equivalency
MAJOR	FM 235	Trend Analysis	N/E	No Equivalency

MAJOR	FM 245	Fashion Promotional Lab	N/E	No Equivalency
MAJOR	FM 246	Retail Fashion Buying	N/E	No Equivalency
Area 3	FN 2XX	History of Art course*	ART 100, 100H, 101, 101H, 102, 103, 104, 107, 108	History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art
Area 2	MA	Statistics	PSYCH 160 OR MATH 160 OR 160H**	Statistics for the Behavioral Sciences (will fulfill Woodbury's Mathematics requirement) or Introduction to Statistics or Honors *students may transfer in this class but will still need to take a one unit directed study in SPSS at Woodbury)
Area 4	PS 200 or BH 210	Introduction to Psychology or Introduction to Sociology	PSYCH 100 OR SOC 180 OR 180H	Introductory Psychology or Introductory Sociology or Honors

***To complete IGETC area 3 - Arts and Humanities - an approved Humanities course must be taken as the third course option.**

MARKETING				
MAJOR	AC 205	Principles of Accounting I	ACCT 101	Financial Accounting
MAJOR	AC 206	Principles of Accounting II	ACCT 102	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
Area 4	EC 203	Macroeconomics	ECON 180	Macroeconomics
Area 4	EC 204	Microeconomics	ECON 185	Microeconomics
Area 3	FN 2XX	History of Art course	ART 100, 100H, 101, 101H, 102, 103,104, 107, 108	History & Appreciation of Western Art, Honors History & Appreciation of Western Art, Contemporary Art History, History of Asian Art: China, Korea, Japan, Art of India & Southeast Asia, Introduction to Art, Women in Art
Area 2A	MA 221	Statistics	PSYCH 160 OR MATH 160 OR 160H**	Statistics for the Behavioral Sciences (will fulfill Woodbury's Mathematics requirement) or Introduction to Statistics or Honors *students may transfer in this class but will still need to take a one unit directed study in SPSS

				at Woodbury)
MAJOR	MG 100	Introduction to Business	BUS 100	Introduction to Business
Area 4	PS 200 or BH 210	Introduction to Psychology or Introduction to Sociology	PSYCH 100 OR SOC 180 or 180H	Introductory Psychology or Introductory Sociology or Honors

SCHOOL OF ARTS AND SCIENCES				
COMMUNICATION				
Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
MAJOR	CO 203	Communication Theory	COMM 100	Mass Communications
Area 2	MA 211	Statistics	MATH 160 OR 160H	Introduction to Statistics or Honors
Area 3	LI 2XX	Literature Course	LI 2XX	Any IGETC Literature Course
Area 4	PS 200	Introduction to Psychology	PSYCH 100	Introductory Psychology
MAJOR	CO 204	Introduction to Public Relations	COMM 140	Public Relations
MAJOR	CO 209	Introduction to Advertising	MRK 130	Principles of Advertising
GRAPHIC DESIGN MINOR				
MAJOR	FO 102	Design Elements	ART 110	Color & Design: Two-Dimensional
MAJOR	GD 215	Typography I	ART 115	Lettering & Computer Typography
MARKETING MINOR				
MAJOR	MG 100	Introduction to Business	BUS 100	Introduction to Business

INTERDISCIPLINARY STUDIES
Please consult with the Coordinator Transfer Admission or the Dean of Arts and Sciences at Woodbury University for information regarding this major.

POLITICS AND HISTORY				
Area IC	CO 120	Public Speaking	SPCOM 110	Public Speaking
MAJOR	HI 202	Early History of the United States	HIST 170 OR 170H	History of the United States to 1876 or Honors
MAJOR	HI 203	Modern History of the United States	HIST 175 OR 175H	History of the United States Since 1876 or Honors
Area 3	HI 207	World Civilization I	HIST 102 OR 102H	World Civilizations to the 17th Century or Honors
Area 3	HI 208	World Civilization II	HIST 103 OR 103H	World Civilizations Since the 17th Century or Honors
Area 2	MA 221	Statistics	MATH 160 OR 160H**	Introduction to Statistics or Honors ("students may transfer in this class but may still need to

				take a one unit directed study in SPSS at Woodbury)
Area 4	PO 202	American Political Systems	POL SC 180 OR 180H	Introduction to Government or Honors
MAJOR	PO 250	Contemporary World Affairs	N/E	No Equivalency

PSYCHOLOGY

Area 1C	CO 120	Public Speaking	SPCOM 110	Public Speaking
Area 2	MA 121	Statistics	PSYCH 160	Statistics for the Behavioral Sciences (will fulfill Woodbury's Mathematics requirement)
Area 4	PO 202	American Political Systems	POL SC 180 OR 180H	Introduction to Government or Honors
Area 4	PS 200	Introduction to Psychology	PSYCH 100	Introductory Psychology

Section 11: General Education Breadth Agreement

Category	Woodbury University	Orange Coast College 2003-04
Area 1: English Communication (select one course from each category)		
Group A: English Composition	AW 111	ENGL 100
Group B: Critical Thinking-English Composition	AW 112	ENGL 101, 101H, 102,102H, PHIL 150
Group C: Oral Communications	CO 120	SPCOM 110
Area 2: Mathematics (select one course; most majors have a designated math course)		
Area 2A: Mathematical Concepts and Quantitative Reasoning	MA 201, MA 202, MA 221, MA 230, MA 249, PH 230 (= to MA 230)	MATH 120, 130, 154, 157, 160, 160H, 170, 180, 180H, 182H, 185, 185H, 230, 235, 260, 280, 280H, 285, 285H, 290H, PSYCH 160
Area 3: Arts and Humanities (select three courses; at least one from each category)		
Group A: Arts	AR 267, AR 268, FD 160, FI 161, IN 202, FN 203, FN 204, FN 205, FN 210, IN 211, FN 220, FN 270, GD 260, IA 164 (= to AR 267), IA 165, MU 201	ARCH 290,296, ART 100, 100H, 101, 101H, 102,103, 104,107,108, ART 110, DANC 200, FASH 120, FILM 100, MUS 100, 105,109,115,170,173,180, PHOTO 130, THART 100, 101, 105
Group B: Humanities	CO 203, FR 110, FR 113, JA 110, JA 113, LI 200, LI 205, LI 206, LI 211, LI 212, LI 213, LI 214, LI 215, LI 216, LI 217, LI 218, LI 219, LI 220, LI 270, PH 201, PH 210, PH 270, SP 110, SP 113	ENGL 140, 141, 143, 144, 147, 148, 149, 150, 151, 152,156,157,160,161,165,170,172,173,175, 176, 179, 280, 285, ETH STU 150, FREN 185, 280, 285, GNDR ST 187, GRMN 185, 280, 285, HEBREW 185, HIST 100, 101, 102,102H, 103, 103H, 110, 115,120,125,128,130,140,143,145, 150,160,170,170H, 175,175H, 176,177,179,180, 180H, 185,185H, 187,188,190,195,197,199, HUM 100, 101, 101H, ITAL 185,280,285,289, JPNS 185, 280, 285, PHIL 100, 110, 115, 118, 120, 125, 130, 165, 185, REL ST 100, 110, 115, 120,

		125, 128, 130, 140, 150, 155, 160, 180, 185, SPAN 185, 185H, 280, 280H, 285, VIET 185
Area 4: Social and Behavioral Sciences (select three courses)		
Social and Behavioral Sciences	BH 210, BH 220, BH 270, EC 200 or EC 203 or EC 204, HI 202, HI 203, HI 207, HI 208, HI 210, HI 220, HI 270, PO 202, PO 250, PO 251, PO 270, PS 200, PS 270	ANTH 100, 100H, 102,110,140,150,190,280, 285, ECON 100, 180,185, ETH STU 100, 190,GEOG 100, 100H, 160,185, GNDR ST 100, 187, HIST 187, HMDV 180, POL SC 101, 110, 180, 180H, 185, PSYCH 100, 165,185,220,260, SOC 110, 115, 120, 150, 165, 180, 180H, 185, 185H, 190, 280, SPCOM 155
Area 5: Physical and Life Sciences (select two courses; at least one from each category - one course must include a lab)		
Physical Sciences	SC200, SC 202, SC 220, SC 240, SC 241	ANTH 185,185L, ASTR 100, 100H, 100L, 101, 102,103,120, CHEM 100, 100L, 101, 110, 130, 180,185,220, GEOG 180,180H, 180L, GEOL 100, 100H, 100L, 100LH, 140, 160, 180, 185, 185L, 280, 285, MARK 185,185L, N S 100, 100LA, 100LG, 112, P S 130, PHYS 110, 111, 120,125,130,135, 185,280,285
Biological Sciences	SC 201, SC 220, SC 230, SC 231, SC 232	BIOL 100, 125, 181, 181H, 182, 182L, 183, 183L, 210, 220, 220H, 221, 225, 225H, ECOL 100, MARSC 100, 100H, 100L, 100LH, 180,180L, N S 100, PSYCH 250

Courses appearing in bold face currently do not carry IGETC approval or carry IGETC approval but in another area. Courses appearing in more than one area can only fulfill one area requirement; a single course cannot fulfill two area requirements. Students should review which general education courses are required for their major PRIOR to selecting their general education courses. Each major contains general education courses which fulfill both general education and major requirements.

Section III: Basic Skills Course

Equivalencies

BASIC SKILLS COURSES				
PREP	CI 110	Computer Applications	CIS 100	Introduction to Information Systems & Microcomputer Applications
PREP	CO 105	Information Literacy	ENGL 108	Introduction to Library Resources
PREP	MA 049	Elementary Algebra	MATH 010	Elementary Algebra
PREP	MA 149	Intermediate Algebra	NIATH 030	Intermediate Algebra

The previously listed courses are required of all students who attend Woodbury University. The competency for these courses can be demonstrated in the following ways:

- Through successful completion of the equivalent course at Orange Coast College

- By receiving a passing score on placement exams required by Woodbury University at the time of student orientation

- By successfully completing any course that is at a higher level (i.e. if College Algebra has been completed with a grade of "C" or better, a student will not need to retake either Elementary or Intermediate Algebra)

Academic elective credit will not be granted for Elementary Algebra; a waiver of the course will be granted if the course was taken and passed with a grade of "C" or better within the last academic year (two previous semesters). Academic credit will be granted for all other courses successfully completed with a grade of "C" or better. Intermediate Algebra must have been completed within the last two years for credit to be awarded, unless a higher-level mathematics course has been successfully completed.

Note: Psychology, Marketing and Fashion Marketing students who bring in the MA 160 Statistics from Orange Coast College will be required to fulfill a one unit directed study in **SPSS (Statistical Process for Social Science)**. Politics & History majors may be required to take the directed study.

BLOCK TRANSFER OF GENERAL EDUCATION:

Transfer students with an earned Associate of Arts or Associate of Science degree in an academic major from a regionally accredited college in the U.S or a degree from an international academic institution with English as the language of instruction that is equivalent to a U.S. degree have met Woodbury University's lower-division general education requirements. Students must satisfy all requirements in the major program including lower division general education courses. In addition, students must satisfy all upper-division general education requirements and meet all other admissions and graduation requirements and competencies of the university.