

## General Contracting & Development

|                                |      |      |            |
|--------------------------------|------|------|------------|
| Construction Estimating        | CNST | A220 | (3)        |
| Land & Building Development    | CNST | A225 | (3)        |
| Contractor's Business Practice | CNST | A235 | (3)        |
|                                |      |      | <b>(9)</b> |

## Construction Field Management

|                              |      |      |             |
|------------------------------|------|------|-------------|
| Blueprint Reading & Drafting | CNST | A190 | (4)         |
| Construction Inspection      | CNST | A230 | (3)         |
| Supervision & Project Mgmt   | CNST | A250 | (3)         |
|                              |      |      | <b>(10)</b> |

## Introduction to Construction

|                                |      |      |             |
|--------------------------------|------|------|-------------|
| Cabinet Making                 | CNST | A114 | (4)         |
| Intro to Construction          | CNST | A170 | (3)         |
| Intro to Computer Appl<br>(Or) | CIS  | A100 | (3)         |
| Computer Use in Technology     | CHT  | A100 | (3)         |
|                                |      |      | <b>(10)</b> |

## Construction Basics

|                              |      |      |             |
|------------------------------|------|------|-------------|
| Construction Safety/CAL-OSHA | CNST | A165 | (3)         |
| Blueprint Reading & Drafting | CNST | A190 | (4)         |
| Building Code & Law          | CNST | A195 | (3)         |
|                              |      |      | <b>(10)</b> |

## COSTUME CAREERS

The following certificates represent skill levels and job titles found in the entertainment technology industry. The certificate programs all require the same core set of courses. The certificates build skills toward higher levels of employment.

### Program Outcomes

Students will be able to:

- Analyze research and discuss a play in terms of technical and production requirements.
- Collaborate with others to produce costumes for performance.
- Demonstrate the ability to complete assignments in their area of technical expertise safely and accurately.

## CORE CURRICULUM

### Required Courses

| Course  |              |              | Units         |
|---|--------------|--------------|---------------|
| Beg Clothing Techniques*  | FASH         | A100         | (3)           |
| History of Fashion  | FASH         | A120         | (1.5)         |
| Intro to Theatre  | THEA         | A100         | (3)           |
| Costume Crafts  | THEA         | A178         | (3)           |
| OCC Theatre Repertory<br>(Or)   | THEA         | A141         | (3)           |
| Summer Theatre Festival<br>Play Production<br>(take both 1st & 2nd 9 wks)<br>(Or) | THEA<br>THEA | A144<br>A171 | (4)<br>(4)    |
| Elizabethan Play Wkshp & Production<br>(Or)                                       | THEA         | A172         | (3)           |
| Classic American Play Production<br>(Or)  | THEA         | A173         | (2)           |
| Children's Theatre Wkshp & Prdctn<br>(Or)   | THEA         | A174         | (2)           |
| Rehearsal & Performance   | THEA         | A215         | (2)           |
| <b>Total:</b>   |              |              | <b>(17.5)</b> |

\*Experienced sewers may demonstrate competency in techniques listed under Fashion A100 and A101 by taking Fashion A105, Sewing Skills Assessment.

### Suggested Elective:

|                    |      |      |     |
|--------------------|------|------|-----|
| Careers in Fashion | FASH | A115 | (3) |
|--------------------|------|------|-----|

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## COSTUME DRESSER

This course of study provides the student with the practical knowledge and experience necessary to work backstage preparing, changing, and maintaining costumes before and during performances. Students are trained in basic costuming techniques, as well as basic theatrical production practices.

### Program Outcomes

Students will be able to:

- Organize, maintain and repair costumes.
- Collaborate with others and assist performers with costumes during performances.

### CERTIFICATE OF ACHIEVEMENT

#### Required Courses

| Course                    |      |      | Units               |
|---------------------------|------|------|---------------------|
| Costume Core Curriculum   |      |      | (17.5)              |
| Applied Textiles & Design | FASH | A110 | (3)                 |
| OCC Theatre Repertory     | THEA | A141 | (3)                 |
| Make-up                   | THEA | A177 | (3)                 |
| Internship Academy        | ITRN | A392 | (1-2)               |
| <b>Total:</b>             |      |      | <b>(27.5 -28.5)</b> |

#### Suggested electives:

|                           |      |      |     |
|---------------------------|------|------|-----|
| Inter Clothing Techniques | FASH | A101 | (3) |
| OCC Theatre Repertory     | THEA | A141 | (3) |
| Play Production           | THEA | A171 | (2) |

## COSTUME STITCHER

The courses in this program provide training in the specialized sewing techniques and other skills required to build a variety of costumes required in theatre and other performance acts. Students also receive training in basic theatrical production practices.

### Program Outcome

Students will be able to construct and alter costumes using appropriate machinery, tools and techniques.

### CERTIFICATE OF ACHIEVEMENT

#### Required Courses

| Course                         |      |      | Units              |
|--------------------------------|------|------|--------------------|
| Costume Core Curriculum        |      |      | (17.5)             |
| Inter Clothing Techniques* (3) | FASH | A101 | (6)                |
| Industrial Sewing Techniques   | FASH | A102 | (2)                |
| Tailoring                      | FASH | A130 | (2)                |
| Alterations                    | FASH | A137 | (2)                |
| Couture Techniques             | FASH | A233 | (2)                |
| Internship Academy             | ITRN | A392 | (1-2)              |
| <b>Total:</b>                  |      |      | <b>(32.5-33.5)</b> |

\*Course must be taken twice.

#### Suggested electives:

|                         |      |      |     |
|-------------------------|------|------|-----|
| Flat Pattern Techniques | FASH | A150 | (3) |
| Play Production         | THEA | A171 | (2) |

\*Experienced sewers may demonstrate competency in techniques listed under Fashion A100 and A101 by taking Fashion A105, Sewing Skills Assessment.

## COSTUME FIRST HAND

The First Hand assists the Cutter/Draper in preparing costumes for fittings. High standards of costume production and a basic knowledge of patterning/cutting and advanced costume construction are essential. The First Hand may help with the training and supervision of stitchers.

### Program Outcomes

Students will be able to:

- Assist the cutter/draper in a costume shop in the creation of patterns and assembly instructions for costumes.
- Assist the cutter/draper in cutting out fabrics and overseeing construction of costumes.
- Assist the cutter/draper in fittings.
- Pattern and cut simple garment items.

### CERTIFICATE OF ACHIEVEMENT

#### Required Courses

| Course                      |      |      | Units              |
|-----------------------------|------|------|--------------------|
| Costume Stitcher Curriculum |      |      | (32.5-33.5)        |
| Flat Pattern Techniques     | FASH | A150 | (3)                |
| Draping                     | FASH | A235 | (2)                |
| Internship Academy*         | ITRN | A392 | (2-4)              |
| <b>Total:</b>               |      |      | <b>(41.5-42.5)</b> |

#### Suggested elective:

|                 |      |      |     |
|-----------------|------|------|-----|
| Play Production | THEA | A171 | (2) |
|-----------------|------|------|-----|

—See also

*ENTERTAINMENT TECHNOLOGY  
FASHION*

## CULINARY ARTS

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The requirements for the Certificate of Achievement in Culinary Arts provide students with the basics in the methods and chemistry of cooking. These requirements include exposure to many kinds of menus, to techniques of traditional and specialty cooking, and to the proper ways to use various tools and culinary equipment.

This program is accredited by the American Culinary Federation Accrediting Commission.

The Culinary Arts Department provides students with Associates Degrees in Culinary Arts, Occupational Certificates, and career and technical education. The department serves the economic and workforce development needs of the local community and is committed to student success.

### Program Outcome

Students will be prepared for entry-level employment in a commercial kitchen.