

PHOTOGRAPHY—STILL

PHOTOGRAPHY DIGITAL TECHNICIAN

This program offers training in areas such as digital photography, digital workflow, large format digital capture and studio photography techniques. It is intended to prepare students for digital tech and photo assisting jobs in the professional photography community.

Program Outcomes

Students will be able to demonstrate competence in the digital skills of photography and display skills in professional practices.

CERTIFICATE OF ACHIEVEMENT

Required Courses

Course			Units
Intro to Professional Photography	PHOT	A180	(4)
Commercial Photography	PHOT	A188	(5)
Professional Digital Capture	PHOT	A205	(3)
Professional Digital Workflow & Color Management	PHOT	A225	(3)
Intro to Professional Color	PHOT	A280	(3)

Total (18)

Recommended:

Imaging with Photoshop I	PHOT	A125	(3)
Business Practices for Photographers	PHOT	A241	(3)



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Anyone with an interest in photography, whether beginner, advanced amateur or professional, will find a course or program within the photography program that will teach them new skills and/or prepare them for a career in photography.

The OCC Photography program is intended to prepare students for employment in a number of specialization areas within the field of professional photography. The student, after completing the first year foundation courses, may elect to take advanced courses in commercial photography, advertising illustration, portraiture, architectural photography, fashion photography, documentary photography, color management, digital work flow, photo journalism, retouching and business practices for photographers.

In addition to courses intended to train photographers, the program also includes several black and white and digital classes for professional photographers who wish to learn new skills and/or for those who are interested in careers as photographic laboratory technicians.

Program Outcomes

Upon completion of this certificate students will be able to:

1. Demonstrate competence in the technical skills of photography.
2. Demonstrate the ability to evaluate photographic aesthetic strategies.
3. Create photographs that illustrate a critical understanding of visual language.

CERTIFICATE OF ACHIEVEMENT

Required Courses

Course			Units
First Semester			
Color & Design 2-D	ART	A110	(3)
Basic Photography	PHOT	A120	(3)
History & Aesthetics of Photography	PHOT	A130	(3)

Second Semester

History/Apprec Western Art (Or)	ART	A101	(3)
Contemporary Art History	ART	A102	(3)
Imaging with Photoshop I	PHOT	A125	(3)
Intro to Professional Photography	PHOT	A180	(4)
Any "A100" level photography course			(2) minimum

Third Semester

Commercial Photography	PHOT	A188	(5)
Intro to Prof Color Photography	PHOT	A280	(3)
Professional Digital Capture	PHOT	A205	(3)

Fourth Semester

Art Photography	PHOT	A283	(4)
Select six (6) units from the following:			(6)
Any "A200" level photography courses			(6)

Total: (42)

Recommended:

Fundamentals of Composition	ENGL	A100	(3)
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ASSOCIATE DEGREE

Complete the Certificate of Achievement and Associate in Arts Graduation Requirements as outlined in the Graduation Requirements section of the catalog.