

**University of Southern California
and
Orange Coast College
Articulation Agreement**

Semester Calendar School

Effective period: Fall 2008 - Summer 2009

ALL COURSES WHICH TRANSFER FOR CREDIT

Complete list of courses which transfer for credit, including electives which get unit credit and courses listed above which fulfill specific requirements.

The department name, prefix, and course numbers are listed. If a range of courses is listed, e.g., PE 25A-75C, all courses in the range transfer.

Courses with specific limitations are identified with a code in parentheses after the course (eg, "107(PTN)"). Categories of courses which have a unit cap are identified at the end of each department (eg, "PE Activity (4 units max): 151-158, 200, 202"). Definitions of the codes and caps are at the end of the course list.

Courses which transfer for unit credit:

ACCOUNTING

(ACCT)

101(CDP) ; 102(CDP)

AMERICAN STUDIES

(AM S)

100

ANTHROPOLOGY

(ANTH)

100; 100H; 102; 110; 120; 150; 185; 185L; 190; 280; 285

ARCHITECTURAL TECHNOLOGY

(ARCH)

110; 115; 205; 215; 290; 296

ART

(ART)

100; 100H; 101; 101H; 102; 103; 104; 107; 108; 109; 110; 111; 112; 120; 120H; 121AD; 122; 125; 130; 131AC; 141; 142AD; 150; 151AC; 170; 171AC; 220AD; 235AD; 236AD; 241AC; 263AD;
Drawing (12 units max): 120; 120H; 121AD; 122; 125; 220AD;
Painting (12 units max): 130; 131AC; 235AD; 236AD; 263AD;
2-D art (eg, printmaking, photography, computer generated art, miscellaneous) (16 units max): 107; 110; 112; 170; 171AC
3-D art (eg, ceramics, sculpture) (12 units max): 111; 141; 142AD; 150; 151AC; 241AC

**ASTRONOMY
(ASTR)**

100; 100H; 100L; 101; 102; 103

**BIOLOGY
(BIOL)**

100; 125; 181; 181H; 182; 182L; 183; 183L; 185; 210; 220; 220H; 221; 225; 225H; 280; 281; 281H; 282; 282H; 283

**BUSINESS
(BUS)**

100; 100H; 110

**CHEMISTRY
(CHEM)**

100; 100L; 101; 110; 130; 180; 185; 220; 221; 225; 226

**COMPUTER INFORMATION SYSTEMS
(CIS)**

111

**COMPUTER SCIENCE
(C S)**

115; 140; 142; 150; 170; 200; 216; 220; 240; 250; 265; 270

**DANCE
(DANC)**

101AD; 102AB; 106AB; 107AD; 108AD; 110AD; 113AC; 114AB; 115AC; 116AD; 117AD; 118AB; 120AD; 124AD; 125AD; 128AD; 130AD; 133AB; 135AD; 136AD; 137AD; 138AD; 139AD; 140AB; 143AD; 144AD; 145AD; 146AD; 147AD; 148AD; 149AD; 150AD; 160; 162AB; 170; 191AC; 195AD; 200; 201AD; 203AD; 208; 211AD;

PE activity (4 units max): 106AB; 108AD; 115AC; 118AB; 128AD; 139AD; 208;

Dance (8 units max): 101AD; 102AB; 106AB; 107AD; 110AD; 113AC; 114AB; 116AD; 117AD; 120AD; 124AD; 125AD; 130AD; 133AB; 135AD; 136AD; 137AD; 138AD; 140AD; 143AD; 144AD; 145AD; 146AD; 147AD; 148AD; 149AD; 150AD; 191AC; 195AD; 201AD; 203AD; 211AD;

Production (theatre production including rehearsal, choreography) (12 units max): 160; 162AB

**DRAFTING
(DRAFT)**

150AB

**ECOLOGY
(ECOL)**

100; 110

**ECONOMICS
(ECON)**

100; 177; 180; 185

**EDUCATION
(EDUC)**

102

**ENGINEERING
(ENGR)**

180; 280; 285

**ENGLISH
(ENGL)**

100; 101; 101H; 102; 102H; 109; 119; 121AD; 122AD; 126AD; 127AD; 141; 141H; 143; 143H; 147; 147H;
148; 148H; 149; 150; 150H; 151; 151H; 152; 152H; 156; 156H; 160; 160H; 161; 161H; 170; 170H; 172;
173; 173H; 175; 175H; 176; 176H; 179; 187; 187H; 280; 280H; 285; 285H

**ENGLISH AS A 2ND LANGUAGE
(ESL)**

160AB; 199AC;

English for speakers of other languages (4 units max): 160AB; 199AC

**ETHNIC STUDIES
(ETH STU)**

100; 150; 190

**FILM/VIDEO
(FILM)**

100; 103; 104; 110; 240

**FOOD AND NUTRITION
(F N)**

170

**FRENCH
(FREN)**

180; 185; 280; 285

**GENDER STUDIES
(GNDR ST)**

100; 187

GEOGRAPHY**(GEOG)**

100; 100H; 160; 180; 180H; 180L; 185

GEOLOGY**(GEOL)**

100; 100H; 100L; 100M; 140; 160; 165; 180; 185; 185L

GERMAN**(GRMN)**

180; 185; 280; 285

HEALTH EDUCATION**(HLED)**

100; 112; 120; 122; 134;

PE theory (12 units max): 100; 112; 120; 134

HEBREW**(HEBREW)**

180

HISTORY**(HIST)**

100; 101; 102; 102H; 103; 103H; 110; 115; 128; 140; 145; 150; 170; 170H; 175; 175H; 177; 179; 180;

180H; 185; 185H; 187; 190; 195; 197; 198

HUMAN DEVELOPMENT**(HMDV)**

180; 190

HUMANITIES**(HUM)**

100; 101; 101H

ITALIAN**(ITAL)**

180; 185; 280; 285

JAPANESE**(JPNS)**

180; 185; 280; 285

JOURNALISM**(JOURN)**

110

MARINE SCIENCE

(MARSC)

100; 100H; 100L; 100M; 180; 180L; 185; 185L

MASS COMMUNICATION

(MCOMM)

100

MATHEMATICS

(MATH)

100; 104; 106; 130; 154; 157; 160; 160H; 170; 180; 180H; 182H; 185; 185H; 220; 230; 235; 260; 280; 280H; 285; 285H; 290H

MUSIC

(MUS)

100; 101AB; 105; 109; 115; 116; 120AD; 127AD; 129AD; 132AD; 133AD; 140AB; 141; 142; 145AB; 146; 148; 149; 150AB; 151; 152; 173; 180; 185; 230AD; 233AD; 234AD; 241; 242; 244AB; 248; 249; 271; 272; 280; 285; 287AB; 290AD;

Music ensemble (4 units max): 120AD; 127AD; 129AD; 132AD; 133AD; 150AB; 233AD; 234AD;

Music lessons (12 units max): 116; 140AB; 141; 142; 145AB; 146; 148; 149; 151; 152; 230AD; 241; 242; 244AB; 248; 249; 271; 272; 290AD

NATURAL SCIENCE

(NS)

100; 100A; 100G; 112

ORNAMENTAL HORTICULTURE

(O H)

181; 182; 285

PHILOSOPHY

(PHIL)

100; 110; 115; 118; 120; 125; 150; 165; 185; 220

PHOTOGRAPHY

(PHOTO)

120; 130; 230;

2-D art (eg, printmaking, photography, computer generated art, miscellaneous) (16 units max): 120

PHYSICAL EDUCATION

(P E)

102AD-125AD; 127AD; 129AD; 134; 140AD-147AB; 150; 154AD; 160AD; 161AD; 167AD; 173AD-179AD; 190AD-198AD; 221AD; 226AD-263AD; 268; 274; 281;

PE activity (4 units max): 102AD-125AD; 127AD; 129AD; 140AD-147AB; 150AD; 154AD; 161AD; 167AD; 173AD-179AD; 190AD-198AD; 221AD; 226AD-263AD; 268

PE theory (12 units max): 134; 281

**PHYSICS
(PHYS)**

110; 111; 120; 125; 130; 135; 185; 280; 285

**POLITICAL SCIENCE
(POL SC)**

101; 110; 180; 180H; 185; 188; 190

**PSYCHOLOGY
(PSYCH)**

100; 100H; 105; 110; 140; 158; 160; 165; 175; 185; 220; 250; 260; 270; 280

**RELIGIOUS STUDIES
(REL ST)**

100; 110; 115; 120; 125; 128; 130; 140; 145; 150; 160; 180

**SOCIOLOGY
(SOC)**

110; 115; 150; 165; 175; 180; 180H; 185; 185H; 190

**SPANISH
(SPAN)**

180; 180H; 185; 185H; 260; 280; 280H; 285

**SPEECH COMMUNICATION
(SPCOM)**

110; 120; 130; 155

Acting (12 units max): 120

**THEATRE ARTS
(THART)**

100; 101; 104AB; 105; 106; 107; 108; 109AB; 110AD; 115; 141AD; 144AD; 145AB; 165AD; 170AD;
171AD; 172AD; 173AD; 174AD; 175AB; 176; 177AD; 178; 188; 189; 200; 206; 207; 215; 271; 275AD;

Acting (12 units max): 104AB; 105; 106; 107; 108; 109AB; 115; 188; 189; 200; 206; 207;

Production (theatre production including rehearsal, choreography) (12 units max): 110AD; 141AD; 144AD;
145AB; 171AD; 172AD; 173AD; 174AD; 215; 275AD;

Stagecraft (12 units max): 165AD; 170AD; 175AB; 176; 177AD; 178; 271

**VIETNAMESE
(VIET)**

180; 185; 280; 285

COURSE CODE DEFINITIONS:

Further review of these courses is needed if additional possible credit is desired. Petitions accepted from USC students only.

CDP: See USC department offering the course for possible equivalence, in addition to unit credit.
PTN: No credit given without further review. Petition articulation office for possible credit.
SYL: Subject credit (eg, GE) may be available, in addition to unit credit. Provide syllabus to Degree Progress for review.

CAP (UNIT LIMIT) DEFINITIONS:

Units cited are semester units (multiply by 1.5 to get quarter units).

ASL: American sign language. 12 units max.

ESL: English for speakers of other languages: 4 units max.

NOTE: All courses in the categories below except for PE theory can be repeated for credit, up to the maximum limit.

MUSIC

Music ensemble: 4 units max.

Music lessons: 12 units max.

PHYSICAL EDUCATION

PE activity: 4 units max

PE theory: 12 units max.

STUDIO ARTS

Drawing: 12 units max.

Painting: 12 units max.

2-D art (eg, printmaking, photography, computer generated art, miscellaneous): 16 units max.

3-D art (eg, ceramics, sculpture): 12 units max.

THEATRE AND DANCE

Dance: 8 units max.

Acting: 12 units max.

Production (theatre production including rehearsal, choreography): 12 units max.

Stagecraft: 12 units max.

NOTE: There are limits on how many units of PE, dance, music lessons, and ESL can be counted toward a degree at USC. Transfer courses are combined with USC courses in calculating these units.

PART IV: GENERAL RULES

A. BASIC REQUIREMENTS:

Grades:

Courses must receive at least a grade of C- (or pass or credit) to transfer.

There are limits on courses taken pass/no pass: No more than 4 units of GE (one course) can be taken pass/no pass; the lower division writing course cannot be taken pass/no pass; and no more than 24 units total can be taken pass/no pass (including courses taken at USC). ("Pass/no pass" is a student-chosen

option when the course is ordinarily letter graded but the student chooses to take it pass/no pass. If a course is only offered credit/no credit, it is not included in the limit.)

Units:

Students may transfer in a maximum of 64 semester units (except for Architecture majors and Engineering “3-2” students, who have different limits).

Transferable courses are granted the number of semester units indicated on the transfer transcript, even if a USC equivalent course receives a different number of units.

Units at a quarter school are converted to semester units by dividing them by 1.5.

B. RESTRICTIONS ON TRANSFERABILITY:

Effective dates:

Transfer credit for a course is determined by the articulation agreement in effect at the time you began the course. Be sure to check the effective dates at the top of this agreement. This agreement may be updated during the effective period listed above if additional courses are granted credit, so it is advisable to check the agreement every semester. Credit listed here will not be withdrawn if the course is taken during the effective period.

Course repetition:

Courses taken for repeat credit will not be accepted for additional unit credit unless otherwise indicated on this agreement (eg, most courses with unit caps, such as PE activity and music ensemble, can be repeated—see “CAP (UNIT LIMIT) DEFINITIONS” above).

If two or more courses equivalent to each other are taken, only the first course passed will be granted credit (although all attempts are calculated in the transfer GPA).

A prerequisite course within the same discipline taken after the higher level course has been passed will not get credit (eg, you can’t get credit for French 2 taken after French 3).

Non-traditional course formats:

USC will determine on a case-by-case basis whether to grant credit for courses in which the traditionally expected number of contact hours may not have occurred, including distance learning, televised, online, or correspondence courses, and courses taught in non-traditional time modes such as concentrated “intensive” sessions or special weekend modules. Petitions regarding these types of classes are accepted from USC students only. To minimize the risk of not receiving credit for a course, students are advised to take the traditional version of classes.

C. RULES FOR SPECIFIC CATEGORIES OF STUDENTS:

Students who have not yet graduated from high school:

High school students are limited to a maximum of 16 units of degree credit for college courses taken before high school graduation. Courses earn elective credit only and may, if applicable, fulfill general education categories I and III ONLY. These classes are not applicable to any other requirements, including GE categories II or V, Diversity, Writing, or Foreign Language. For example, if a course is listed as fulfilling category II GE and is taken before high school graduation, it will not fulfill category II; it will only earn elective units. Courses listed on the agreement as equivalent to USC courses will not receive equivalence, but they may be used by departments to waive prerequisites or specific course requirements, if appropriate.

(except for language courses). Courses are expected to have been taught by college faculty on the college campus.

USC students:

Once students have enrolled at USC, there are limitations on transfer work:

USC students planning to take transfer courses should fill out a Transfer Course Work Pre-Approval Form (available on the web at www.usc.edu/transfercredit). Note the limitations on number of units that can be transferred in.

USC students may not transfer in courses taken in fall, winter, or spring terms.

USC students must complete all remaining GE and writing requirements at USC.

Students will not receive degree credit for transfer courses equivalent to courses already taken at USC, even if they failed the course at USC; if subject credit is desired, see Degree Progress. (Courses for which a "W" was received may be taken in transfer.)

Business and Accounting Majors:

Business and accounting majors will not receive units toward the major for business or accounting transfer courses unless the USC academic department makes an exception. All transfer students seeking admission must complete the articulated prerequisite courses for admission consideration.

Journalism and Architecture majors:

Journalism majors will not receive units for journalism transfer courses, and architecture majors will not receive units for architecture transfer courses (unless the USC department makes an exception).

D. FOREIGN LANGUAGE SKILL LEVEL REQUIREMENT:

Certain USC majors must complete the equivalent of course III of a foreign language sequence at USC with a college-level course (C- or higher), or pass USC's placement examination at a level equivalent to third semester competency. Courses which fulfill the third level language requirement are listed at the end of Part I.

Students who do not finish their language requirement before transferring to USC must take USC's placement examination to determine their level of competency. If the exam score indicates placement into a level which the student has already completed, the student will be advised (but not required) to repeat the course at USC for no additional credit. Therefore, if your major requires the foreign language skill level and if you have started taking a foreign language, you are advised to complete the requirement before transferring to USC.

International students whose native language is not English are exempt from the foreign language requirement.

E. ADDITIONAL RULES:

Courses not granted equivalence on the articulation agreement may be applied toward major or minor requirements at the discretion of the USC department. Courses which are lower-division at the sending school may only fulfill lower-division requirements at USC.

Courses must be at least 3 semester units or 4 quarter units to receive subject credit listed in Parts I or II. USC is neither liable for, nor bound by, any erroneous re-creation and/or publication of USC articulation and transfer information produced by other institutions. We reserve the right to correct any errors that may have been made.

F. ADMISSION REQUIREMENTS:

Minimum requirements for admission are:

Intermediate algebra (non-transferable college course), unless you took advanced algebra in high school.
Lower division writing requirement (course equivalent to WRIT-130).

There is no minimum number of transfer units you must complete. However, if you have fewer than 30 units, the Office of Admission will focus primarily on your high school record and SAT results.

Many majors have additional admission requirements. See “Transferring to USC” at www.usc.edu/transferring or contact the Office of Admission.

FOR FURTHER INFORMATION

For further information regarding articulation, consult Orange Coast College’s Articulation Office or refer to the USC Articulation website at www.usc.edu/articulation

For information regarding admission, prospective students should contact USC's Office of Admission, (213) 740-1111, or see www.usc.edu/admission