



2019 Mass Appeal Student Juried Exhibition, May 2-16, 2019

Two Weeks of Talent from Across Campus, \$1200 in Cash Awards

Juror: [Rebecca Campbell](#), Painting professor in art dept. at CSU Fullerton, and represented by L.A. Louver Gallery, Los Angeles. A number of "OCC Foundation Scholarship Cash Awards" will be chosen by the juror. \$500 First Place; \$400 Second Place; \$300 Third Place. All juror decision are final.

TIMELINE

- **DELIVER ARTWORK TO THE DOYLE:** April 16-18, Tue-Thu, between 10:30 AM-4:30 PM
- **ARTWORK JURIED:** April 22, Mon
- **NOTIFICATION:** April 23-24, Tue-Wed
- **ARTWORK NOT SELECTED PICKED UP:** Apr 23-25, Tue-Thur
- **RECEPTION & AWARDS CEREMONY:** May 2, Thu, 5-7 PM, free admission
- **LAST DAY OF EXHIBITION:** May 16, Thu
- **ARTWORK PICK UP AT THE DOYLE:** May 20-22, Mon-Wed, 10 AM-4:30 PM.

SUBMISSION, SELECTION AND ELIGIBILITY

- Open to all OCC students, as long as they are enrolled in at least one class.
- One work per student. Works previously submitted to previous Mass Appeal exhibitions will not be accepted.
- All framed work and paintings must be "ready to hang" with wires, screw eyes, or D-rings, attached ahead of delivery dates (some paintings may be able to hang from stretcher bars).
- Works on paper must be matted with a rigid support board behind the mat.
- Work with wet paint, in extremely fragile condition, improperly prepared, or containing organic material will be ineligible for consideration. Ceiling pieces will not be considered for display.
- Works meant to be viewed on a computer or monitor, such as video documentation of performances, digital videos, animations, and websites can be submitted on a thumb drive. If accepted, then the student will need to provide the audio-visual equipment for display of the work during the course of the exhibition. If the equipment is small, such as a laptop or tablet, then the means for securing it will need to be provided too in order to prevent theft.
- For works with separate components, please provide a diagrams or instructions on they should be displayed.
- For installations and large sculpture, it is suggested that you consult with The Doyle director, Tyler Stallings, prior to submission, tstallings@occ.cccd.edu. For such work, students may be asked to assist with installing and de-installing their own work.
- Entered works are NOT covered by insurance during delivery, entry, jurying, while in departmental storage, or during in any process with Mass Appeal. Work not picked up may be discarded.
- Indicate the TOP of each work on the back of the work..

The Frank M. Doyle Arts Pavilion reserves the right to photograph accepted artwork and use it in promotional materials and websites. The Doyle does not accept responsibility for loss or damage to any artwork for any reason at any time for Mass Appeal. The submission of artwork to this exhibition will constitute an agreement to all the conditions in these guidelines, including dates when artwork must be removed and permission to photograph for publicity.

Please print out and fill out each of three forms ahead of time on the reverse side of these guidelines, [download from The Doyle website](#), or pick up at Doyle front desk ahead of time. Please allow 10 minutes for processing when you drop off and pick up your work. Thank you!



ORANGE COAST COLLEGE

2701 Fairview Road, Costa Mesa, CA 92626, www.orangecoastcollege.edu

Mass Appeal 2019, Doyle Arts Pavilion, Instructions: Please fill out ALL 3 SECTIONS AHEAD OF TIME. If you are submitting a diptych/ triptych/ series it is considered as one piece and you only need to fill out a single form.

LABEL COPY

Submission # (filled out by Doyle): _____ Student Name: _____ School Major: _____

Title of piece: (PRINT NEATLY) _____ Year Made: _____

Medium (materials used/type of work): _____

Dimensions in inches: Height _____ x Length _____ x Width _____ (width for 3D works, not width of canvas)

CONTACT: Email: _____ Phone #: (_____) _____ - _____

(Inquiries to purchase work will be directed to student. Arts Pavilion does not handle sales.)

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ARTWORK TAG

This section is to remain with the artwork at all times during installation.

Submission # (filled out by Doyle): _____ Student Name: _____ School Major: _____

Title of piece: (PRINT NEATLY) _____ Year Made: _____

Medium (materials used/type of work): _____

Dimensions in inches: Height _____ x Length _____ x Width _____ (width for 3D works, not width of canvas)

CONTACT: Email: _____ Phone #: (_____) _____ - _____

(Attach diagram if multiple components to the single work.)

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STUDENT COPY

This section is to be brought back to pick up pieces on the designated pick up dates:

MAY 20-22, 2019, Mon-Wed, 10 AM-4:30 PM.

You understand that the Frank M. Doyle Arts Pavilion is not responsible for work lost, stolen, or not picked up by dates specified. Work that is not picked up by specified dates may be discarded.

Submission # (filled out by Doyle): _____ Student Name: _____ School Major: _____

Title of piece: (PRINT NEATLY) _____ Year Made: _____

Medium (materials used/type of work): _____

Dimensions in inches: Height _____ x Length _____ x Width _____ (width for 3D works, not width of canvas)

CONTACT: Email: _____ Phone #: (_____) _____ - _____

If you are not able to pick up your pieces, please make arrangements for someone else to pick up your work. Contact us at (714) 432-5738 (front desk) or Arts Pavilion director, Tyler Stallings, tstallings@occ.cccd.edu for any questions.