

PROGRAM OF STUDY

English Associate in Arts for Transfer

The English program provides a core curriculum that instills critical thinking tools (including literary theories and terminology) for both practicing and studying writing, knowledge of historical and aesthetic contexts, and appreciation of geographic and cultural diversity for students preparing to major in English in the CSU system. This background serves all English majors whether their emphasis at the CSU level will ultimately be the study of literature, rhetoric and non-fiction writing, or creative writing. The English program recognizes that all these areas of the major inform one another. All the required courses in the program foster strong writing skills and are crucial in developing the proficiency and knowledge necessary for students who will ultimately use the major for teaching at the K-12 or community college level, literary scholarship at the graduate level, entering the legal professions, for creative writing, or for non-fiction essay writing in literary, business, and scientific journals.

Program Outcomes:

OUTCOME 1:

This program serves all English majors whether their emphasis at the CSU level will ultimately be the study of literature, rhetoric and non-fiction writing, or creative writing.

Courses Needed for English (Transfer)

Required Core (4 units):	Units
ENGL A101 Critical Thinking, Reading, and Writing Through Literature or ENGL A101H	4.0
Critical Thinking, Reading, and Writing Through Literature Honors	
Subtotal	4.0

List A – Select six (6) units from the following:	Units
ENGL A150 American Literature Before the 20 th Century <u>or</u> ENGL A150H American Literature	3.0
Before the 20 th Century Honors	
ENGL A151 American Literature in the 20 th Century or ENGL 151H American Literature in the	3.0
20 th Century Honors	
ENGL A270 Survey of British Literature Before 1800 or ENGL A270H Survey of British	3.0
Literature Before 1800 Honors	
ENGL A275 Survey of British Literature After 1800 or ENGL A275H Survey of British	3.0
Literature After 1800 Honors	
ENGL A160 World Literature Through Renaissance or ENGL A160H World Literature Through	3.0
Renaissance Honors	
ENGL A161 World Literature Since Renaissance or ENGL A161H World Literature Since	3.0
Renaissance Honors	
Subtotal	6.0

List B – Select six (6) units from the following courses or any courses not taken in List A:	Units
ENGL A119 Introduction to Creative Writing	3.0
ENGL A181 Shakespeare <u>or</u> ENGL A181H Shakespeare Honors	3.0
ENGL A152 Race, Culture, and Identity in Literature <u>or</u> ENGL A152H Race, Culture, and Identity in Literature Honors	3.0
ENGL A176 World Mythology <u>or</u> ENGL A176H World Mythology Honors	3.0
ENGL A141 The Bible As Literature or ENGL A141H The Bible As Literature Honors	3.0
ENGL A143 Children's Literature <u>or</u> ENGL A143H Children's Literature Honors	3.0
ENGL A173 Women Writers or ENGL A173H Women Writers Honors	3.0
Subtotal	6.0

List C – Select three (3) units from the following courses or any courses not taken from the two lists above:	Units
ENGL A170 Modern and Post-Modern Literature <u>or</u> ENGL A170H Modern and Post-Modern Literature Honors	3.0
ENGL A187 Introduction to Literary Theory or ENGL A187H Introduction to Literary Theory Honors	3.0
ENGL A165 Introduction to Irish Literature	3.0
ENGL A147 Introduction to Science Fiction <u>or</u> ENGL A147H Introduction to Science Fiction Honors	3.0
ENGL A148 Film As Literature <u>or</u> ENGL A148H Film As Literature Honors	3.0
ENGL A156 California Literature or ENGL A156H California Literature Honors	3.0
ENGL A179 Gender and Sexuality in Literature and Film	3.0
ENGL A172 Unique Topics in Literature	3.0
ENGL A122 Novel Writing I	4.0
ENGL A126 Poetry Writing	3.0
ENGL A131 Writing Reviews/Criticism	3.0
ENGL A127 Scriptwriting I	4.0
Subtotal	3.0

Program Major Units: 19		Units
CSU or IGETC General Education Breadth: 37-39		
	Subtotal	37.0 – 39.0

Transfer elective units as needed to satisfy 60-unit degree requirement		Units
	Subtotal	Varies

Total Units 60.0