Look at us now!

There's a new building and a new energy at Orange Coast College this year! We've added a newly renovated Music building to the rest of our outstanding facilities as we embark upon another year of creativity and passion. The 2013-14 season of visual and performing arts at OCC is guaranteed to surprise and delight you, with performances and works by students, faculty, and guest artists.

Our outstanding facilities are easily accessible, and our prices are among the best arts bargains in the community. Parking is convenient, plentiful, and free for all evening events.

Come see what's waiting for you at OCC!

Reserve your tickets by calling (714) 432-5880 or visiting www.occtickets.com.
Visual & Performing Arts at Orange Coast College
OCC Symphony

Gershwin: Concerto in F
Brian Gould, piano
Ricardo Soto, conductor

Prokofiev: Lieutenant Kijé Suite
Eliza Rubenstein, conductor

Gershwin: Songs
Susan Ali, mezzo-soprano
Paul Navidad, conductor
OCC music professors lead our season kickoff concert, featuring Gershwin’s popular Concerto in F performed on our brand-new Steinway concert grand piano!

October 5 at 7:30 p.m.
Robert B. Moore Theatre
Tickets: $15, $10 with student ID

OCC Wind Ensemble

Around the World in 80 Minutes
Dana Wheaton, director
A sonic feast of music of our planet!

November 3 at 3 p.m.
Robert B. Moore Theatre
Tickets: $5 in advance, $7 at the door

OCC Chamber Singers and Chorale

Fall Choral-Vocal Showcase

Eliza Rubenstein, director
Hear music by Bach and Bruckner, plus folk songs, spirituals, and solo works by our talented vocalists! We’ll be joined by an instrumental ensemble for Bach’s stunning Cantata 106.

November 9 at 7 p.m.
Robert B. Moore Theatre
Tickets: $10

OCC Symphony

Brahms: Symphony No. 3
Dvořák: Slavonic Dances
Ricardo Soto, conductor

Besides being two of the greatest composers of the Romantic Era, Johannes Brahms and Antonín Dvořák were also friends—in fact, it was Brahms who jump-started Dvořák’s career by recommending his Slavonic Dances to his own publisher. Brahms’ Symphony No. 3, meanwhile, stands as one of the finest examples of the Romantic symphony.

November 16 at 7:30 p.m.
Robert B. Moore Theatre
Tickets: $15, $10 with student ID

Musical Theatre Workshop

Beth Hansen, director
Students from our musical theatre program present songs and scenes from favorite Broadway hits.

November 23 at 7:30 p.m.
Robert B. Moore Theatre
Tickets $10

OCC Jazz Ensembles

Paul Navidad, director

December 2 at 7:30 p.m.
Tickets: $8 in advance, $10 at the door

OCC Guitar Ensembles

Adam Pettit and Dave Murdy, directors

December 10 at 7 p.m.
Tickets: $10

OCC Wind Ensemble

10th Annual Christmas Concert
Dana Wheaton, director
It’s an annual tradition you don’t want to miss—holiday favorites from OCC’s beloved winds! This free performance is a great way to kick off a merry holiday season.

December 11 at 6:30 p.m.
OCC Student Center
Free admission
OCC Opera Magnifica
Gilbert & Sullivan: Trial by Jury... and more!
Susan Ali, director
In this light and funny operetta, Angelina is suing Edwin for breach of contract: He has decided not to marry her, even though she’s already at the courthouse in her wedding dress with her bridesmaids! Edwin has decided Angelina is a bore, and he is now lovesick for someone else. What will the verdict of the judge and jury be?
February 21 at 7 p.m.
February 22 at 3 and 7 p.m.
February 23 at 3 p.m.
Music Recital Hall (102)

OCC Symphony
Ricardo Soto, conductor
Rimsky-Korsakov: Scheherazade
This classic musical retelling of the story of the 1001 Nights is a perennial favorite for audiences of all ages!
March 8 at 7:30 p.m.
Robert B. Moore Theatre
Tickets: $15, $10 with student ID

OCC Chamber Singers and Chorale
Spring Choral-Vocal Showcase
Eliza Rubenstein, director
Hear music from around the world... and a preview of the works our Chamber Singers will be performing on our May tour to Chicago!
April 5 at 7 p.m.
Robert B. Moore Theatre

OCC Wind Ensemble
Animation IV
Dana Wheaton, director
If you’re wondering...yes, Disney will be represented!
May 4 at 3 p.m.
Robert B. Moore Theatre
Tickets: $5 in advance, $7 at the door

OCC Jazz Ensembles
Paul Navidad, director
May 5 at 7:30 p.m.
Robert B. Moore Theatre
Tickets: $8 in advance, $10 at the door

OCC Symphony
Sondheim: Sweeney Todd
(concert version)
Ricardo Soto, conductor
Sweeney Todd, the darkly comic tale of a murderous butcher, is one of Stephen Sondheim’s biggest hits. Hear it performed in concert by OCC faculty, students, and guests.
May 9 and 10 at 7:30 p.m.
Robert B. Moore Theatre
Tickets: $15, $10 with student ID

Musical Theatre Workshop
Beth Hansen, director
Students from our musical theatre program present songs and scenes from favorite Broadway hits.
May 17 at 7:30 p.m.
Robert B. Moore Theatre
Tickets: $10

OCC Guitar Ensembles
Adam Pettit and Dave Murdy, directors
May 22 at 7:30 p.m.
Tickets: $10
The 39 Steps
By Patrick Barlow, based on the classic film by Alfred Hitchcock
Directed by David Scaglione.
This hilarious comedy spoofs the great English thriller using just five daring (and really energetic!) actors.
September 6, 7 and 8 at 7:30 p.m.
Drama Lab Studio
Tickets: $5 in advance, $7 at the door

Scene Night
It’s like a tasting menu for theatre! A variety of short dramatic and comic scenes, both modern and classical, provides something for everyone.
September 20, 21 and 22 at 7:30 p.m.
Drama Lab Studio
Tickets: Free
Recommended for mature audiences

10 or Less
How much can you experience in 10 minutes or less? Find out in this festival of very short plays!
October 18, 19 and 20 at 7:30 p.m.
Drama Lab Studio
Tickets: $5 in advance, $7 at the door
Recommended for mature audiences

OCC Student Repertory

An Old -Fashioned Christmas Melodrama and Ice Cream Social
Directed by Rick Golson
Boo the villain and cheer the hero in our annual holiday melodrama and sing-a-long. Fun for the whole family! A special visitor is also expected...
December 6 and 13 at 7 p.m.
December 7 and 14 at 2:30 and 7 p.m.
December 8 and 15 at 2:30 p.m.
Drama Lab Theatre
Tickets: $7 in advance, $9 at the door ($5 / $7 for students, seniors, children)

OCC Student Repertory

The Return of the 24 Hour Play Festival!
Coordinated by Sean Wellengard
Are we nuts? Could be! We’re doing it again: The talented members of The Rep will write, direct and stage 6 short plays in just 24 hours. Come see what happens, and please bring us coffee!
February 8 and 9 at 7:30
Drama Lab Studio
Tickets: Free
Recommended for mature audiences

All in the Timing
By David Ives
Frank Scheck of the New York Post called it “wickedly funny,” and Ben Brantley of the New York Times said it was “A PBS equivalent of Saturday Night Live.” Welcome to the hilarious and witty world of David Ives in this collection of quirky, charming short plays. Don’t miss it!
March 21, 22 and 23 at 7:30 p.m.
Drama Lab Studio
Tickets: $5 in advance, $7 at the door
Recommended for mature audiences

Faculty-Directed Play

The Elephant Man
By Bernard Pomerance
Directed by William Mittler
Based on the true story of John Merrick, known to history as “The Elephant Man,” this powerful and moving play chronicles his journey from his desperate existence in a Victorian freak show to his days as the toast of London high society. Pomerance’s Tony Award winning drama transforms Merrick’s sorrowful tale into a parable on beauty, innocence and human dignity.
November 8, 9, 10, 15 and 16 at 7:30 p.m.
November 17 at 2:30 p.m.
Drama Lab Theatre
Tickets: $10 in advance, $12 at the door ($6/$9 for students and seniors)
No late seating
Recommended for mature audiences
Faculty-Directed Play

Spring Awakening

By Duncan Sheik and Steven Sater

All the love, all the hate, all the sadness, all the energy of adolescence is captured in this powerful Tony Award winning rock musical. As Charles Isherwood of the New York Times said: "...this brave new musical, haunting and electrifying by turns, restores the mystery, the thrill and quite a bit of the terror to that shattering transformation that stirs in all our souls sometime..."

May 2, 3, 4, 9 and 10 at 7:30 p.m.
May 11 at 2:30 p.m.
Drama Lab Theatre

Tickets: $12 in advance, $15 at the door ($8 /$10 for students and seniors)
Mature audiences only (ages 13 and up)

OCC Student Repertory

One-Act Festival

The final achievement in our season of student-produced and directed productions! This eclectic festival presents a wide variety of original and published works.

May 16 and 17 at 7:30 p.m.
May 18 at 2:30 and 7:30 p.m.
Drama Lab Studio

Tickets: $5 in advance, $7 at the door
Recommended for mature audiences

OCC Theatre offers a free educational touring show for high schools each spring. Please contact Rick Golson after February 1st at (714) 432-5640, ext. 5, for more information.
OCC Faculty Dance Concert

Directed by Amelie Hunter
The annual Faculty Dance Concert features the outstanding OCC Faculty as performers and choreographers in a lively mix of Tap, Jazz, Modern, Ballet, and World Dance forms.

October 26 at 8 p.m.
Robert B. Moore Theatre
Tickets: $10 in advance, $15 at the door

Studio Hour

The OCC Dance Department extends an invitation to an end of the semester informal presentation of classroom material and works in progress. Studio Hour shows the department’s wide range of dance styles including Jazz, Modern, Ballet, Tap, Middle Eastern, African, Latin, and Flamenco. Bring the whole family!

December 4 at 7 p.m.
Robert B. Moore Theatre
Tickets: $6

Student Dance Concert

Directed by Linda Sohl-Ellison
In an evening known for its creative energy and remarkable dancing, OCC students perform original choreography in a variety of dance styles. Artistic expression is encouraged from OCC’s developing student choreographers, providing an opportunity to realize their individual visions in a beautifully produced mainstage production. OCC dance faculty and guest artists contribute to this dynamic evening of dance.

April 25 and 26 at 8 p.m.
Robert B. Moore Theatre
Tickets: $10 in advance, $15 at the door

World Dance Celebration

Directed by Angelika Nemeth
This lecture-demonstration brings to life the world’s colorful dance and music heritage through beautiful costumes, exciting dance and live music. For a mini-residency in your school, contact OCC Dance at (714) 432-5967.

May 16 at 11 a.m.
May 16 at 7 p.m.
Robert B. Moore Theatre
Tickets: $10 in advance, $15 at the door
Free Admission for K-12 schools
Dance
Art Center Gallery

Motonori Shizimu
*Unstoppable - Hashima Island*
**August 26 – October 7**
Rhonda Weppler & Trevor Mahovsky
*Walks*
**October 7 – November 18**
Juried Student Show
**November 20 – December 9**
Jody Servon & Lorene Delaney-Ullman
*Tooth and Nail*
**January 27 – March 3**
Kelly Anderson-Staley
*Americans*
**March 3 – April 14**
Jimmy Fike
*J.W. Fike’s Photographic Survey of the Wild Edible Botanicals of the North American Continent*
**April 14 – May 19**

Fine Arts Gallery

Carolyn Chema
*Somnambulist*
**August 26 – October 7**
Emma Powell
*Shadow Catcher’s Daughter*
**October 7 – November 18**
Juried Student Show
**November 20 – December 9**
James Southard
*Saved*
**January 27 – March 3**
Niko Kallianiotis
*Pikroglykimalon*
**March 3 – April 14**
Mark Allen Francis
*Rituals*
**April 14 – May 19**

Student Gallery

Photo Lab in Fine Arts Bldg.
Karen Bridges
**August 27 – September 16**

Kendall Riley
**September 16 – October 7**
Leanna Flecky
**October 7 – October 28**
Christina Craig
**October 28 – November 18**
Juried Student show
**November 20 – December 10**
Tyler Jo Gaines
**January 27 – February 18**
Diana Blaisure
**February 18 – March 10**
Elizabeth Boocks
**March 10 – April 7**
Ashley Ramirez
**April 7 – April 28**
Harriett Lewis-Pallette
**April 28 – May 19**

Frank M. Doyle
Arts Pavilion

14 @ <40
An exhibition of artworks by people under 40. Plus selections from the Children’s Center 1
**August 28 - October 23**
Opening Reception August 28, 5 – 8 p.m.

Pinups
First annual student holiday show and sale
**November 20 - December 7**
Opening Reception and Tree Trimming November 20 from 5 – 8 p.m.
Closing reception with live music, December 7 from noon - 4 p.m.

17 @ 70+
An exhibition of artworks by artists 70 years of age and over. Plus selections from the Children’s Center 2
**January 29 – February 26**
Reception - February 12, 5 – 8 p.m.
Open One Saturday February 22, Noon - 4 p.m.

MOPLA – Month of Photography, Los Angeles

Justin Kimball: Pieces of String
**March 13 – April 18**
Reception and lecture TBA, check acocphoto.com for more information.
Closed for Spring Break March 24th – 30th
Mass Appeal – 2014. Student Art Exhibition
(Mass Appeal is a juried exhibit)
May 14 – May 29
Opening Reception and Awards - May from 14, 5 – 8 p.m.
Ice Cream Social and Art Awards
Open One Saturday, May 24 from Noon - 4 p.m.

37th Annual OCC Mudslingers Ceramic Sale
December 6 and 7
9 a.m. - 6 p.m.
Art Center 113
Functional and decorative pottery featuring hundreds of items created by intermediate and advanced OCC ceramics students.
Tickets for Orange Coast College Performing Arts events can be obtained by visiting

www.occtickets.com
or by calling
714-432-5880

5 Easy Ways to Order Tickets

1. **Online**
at www.occtickets.com

2. **By Phone**
714-432-5880

3. **By Mail**
OCC Bursar
PO Box 5005
Costa Mesa, CA 92628-5005
Checks payable to “Orange Coast College”

Visa, MC, Discover accepted. Please indicate event, event date, number of tickets. Please include your name, address and phone number.

4. **In Person**
At the Bursar’s Office on campus
(_adjacent to the Student Center)

5. **At the Door**
Cash or check only

Dennis Harkins, Ph.D., President

Orange Coast College is accredited by Accrediting Commission for Community and Junior Colleges (ACCJC), part of the Western Association of Schools and Colleges (WASC). The District is committed to the concept and principles of providing equal opportunity in education and employment for all persons, and does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information. This commitment applies to every aspect of education and personnel actions and practices in employment, development, advancement, and treatment of employees, students and the general public.

Orange Coast College is part of the Coast Community College District Board of Trustees

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Andrew C. Jones, Ed.D., Chancellor

We’ll help you get there.