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Coming Up at The Doyle: Exploring COVID-19 Fallout & Bold, Abstract Geometric Paintings

The Frank M. Doyle Arts Pavilion will present two solo exhibits featuring women artists starting on Jan. 30 and running until March 23. Both exhibits will be on display during Women's History Month, which takes place in March.

The first exhibit features painter Ann Phong, and will focus on the crises amplified during the past two years of the pandemic. The exhibit, titled "Ann Phong: Re-Evaluating Normal," continues the artist's exploration of global challenges that reshaped her as an individual, as well as society as a whole.

Rendered in vibrant hues, intense impasto textures, and embedded found objects, Phong's large-scale paintings ruminate on memories of migration; the ongoing Covid 19 pandemic; contemporary social, political, and racial tensions; and the negative impact of humans on the environment. Through expressive abstraction, Phong transforms her paintings into an invitation to pause, think, and recalibrate how we co-exist. Re-Evaluating Normal prompts us to re-imagine building a better normal.

The second exhibit will feature works by Newport-Beach-based painter Linda White. The exhibition, titled "Linda White: Four Decades of Painting from Geometry to Gesture," is a survey exhibition of paintings, drawings, and prints from 1972 to 2020. The exhibition demonstrates White's artistic engagement with abstraction and representation, showing her inspiration from East Coast landscapes to Pacific Coast seascapes, all the while maintaining her abiding interest in bold colors.

For more than four decades, White has blended her affinities for variations of geometry and gesture, while in dialogue with Minimalism, New Image Painting, narrative figuration, and abstraction, inspired by the places she has lived and studied. With a studio based on the Balboa Peninsula in Newport Beach, inspiration for White's work over the past 25 years has come from views of the bay, the moored and passing boats, and the expanse of the Pacific Ocean.

Support for both exhibitions and the gallery at OCC was made possible by The Rallis Foundation, Yasuko & John Bush, Sylvia Impert,

Orange Coast College Foundation, and Associated Students of Orange Coast College.

Admission is free for all exhibitions. Gallery hours: Monday through Thursday, 11 a.m. until 5 p.m., and First Saturday, Mar. 4, 12-4 p.m. The gallery is closed on Fridays and school holidays.

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Orange Coast College Unveils 4-week Career Coaching Program for Students

Orange Coast College will launch a free Career Coaching program for students during the Spring 2023 semester, aimed at teaching them how to network and build confidence that will eventually lead to jobs and internships. The College has partnered with Career Launch and invites students to apply to be part of one of four cohorts during February and March that will help connect them with local professionals to get a foot in the door in their chosen industry.

"This is a great opportunity for students to gain practical knowledge about how to seek and connect with successful working professionals in their local community," says Director of Workforce Development and Career Services Ginger Neel. "Career coaching is something that typically costs hundreds

of dollars. We want to make this important tool accessible for our students in order to better prepare them to succeed after they've completed their education at OCC."

Students who participate will be required to meet with their cohort once per week for four weeks in OCC's Career Center, located on the third floor of Watson Hall on campus. Students also will receive a free interactive workbook and 28 days of micro-learning videos sent via text and email.

At the end of each four-week session, participating students will receive a Career Launch Certificate of Completion that they can add to their LinkedIn profile or resume.

"Our goal is to provide students with a framework for creating social capital that will give them an edge in a highly competitive job market," says Neel. "Our hope is that students will continue to build upon this framework long after they've completed the program."

OCC Invites Littlest Pirates to Sing Christmas Carols at Employee Holiday Luncheon

Orange Coast College employees got into the holiday spirit at an annual holiday luncheon on Dec. 8, co-hosted by the OCC Foundation and President's Office. Approximately 250 employees gathered in OCC's College Center Ballrooms for a catered meal featuring ice sculptures, a traditional holiday lunch, and intricate desserts, provided by the College's food services and culinary students.

Employees also were treated to a performance by College's littlest Pirates - the preschoolers who attend the Harry and Grace Steele Child Development Center on campus. The children performed a medley of holiday classics, including Frosty the Snowman and I Have a Little Dreidel.



Pirates Cove Distributes Thanksgiving Meals to 350 Families

On the Wednesday before Thanksgiving, Orange Coast College's on-campus food pantry the Pirates' Cove partnered with the OCC Cares program to hold their annual Thanksgiving food distribution. Holiday food was provided at no cost to more than 350 families.

Students had a choice of turkey, whole chicken, holiday groceries, pies and produce or a fully cooked family-sized boxed meal created by OCC food and beverage faculty Chef Alexandra Yates and Chef Amy Wilson along with students from the food service management program.